One Person Exhibitions
2027 September/October (upcoming)
Brown's Fine Art, Jackson, Mississippi
2024
romANTICS, Jadite Gallery, New York, New York
2024
Flights Within, Brown's Fine Art, Jackson, Mississippi
2023
Alchemy and Other Magical Thinking (A Retrospective), Michael Murphy Gallery, Tampa, Florida
2020-2024
Ordinary Orbs, Drawing Rooms, Jersey City, New Jersey
2022
*Other Worlds (*digital retrospective), Yellow Fine Arts, New York
2018
Enchanted Islands, Port Authority Windows, New York, NY
2017
Garden Party, Jadite Gallery, New York, NY
2015
My End is My Beginning, Nabi Museum of the Arts, Teaneck, NJ
2012
Jill Slaymaker, Davis Mini-Museum of Contemporary Art, Barcelona, Spain
2003
Tree of Life, Gallery Juno, New York, NY
2002
Musings, Lava Lounge, New York, NY
1994
Environmental, Gallery Juno, New York, NY
1988
Jon Gerstad Gallery, New York, NY
1986
Wexler Gallery, New York, NY
1984
Floating World, Nolo Contendere Gallery, New York, NY
1981
Jill Slaymaker, East Texas State University (now Texas A & M), Commerce, TX

Group Exhibitions
2024 *Postcards from Utopia*, curated by the Italy International Center,
Traveling show:
Phillippi Crest Club, Sarasota, Florida
16th century Palazzo, Alvito, Lazio, Italy
2024
Art from Within, curated by Masahito Ono, Manhattan Plaza, New York, NY
2023
Fall Exhibition, Yellow Fine Arts, Lexington House Gallery, Lexington, New York
2021
Sublimation, curated by Victor Espinosa, La Herencia, Davao, Philippines
2021
Reclaimed, Reimagined, curated by David Rios Ferreira, Field Projects Gallery, NYC
2021

Lancaster Art Walk, American Dragon International Fine Art, Lancaster, PA
2021
Manhattan Plaza windows, New York, NY
2021
Portrait Show, Yellow Fine Arts, virtual exhibition curated by Jerry Gallery, New York
2021
Garden Party, virtual exhibition curated by LateLA Curatorial, Washington DC
2021
Lawrence and Clark Gallery, Chicago, IL
2021
Flat Files, Pierogi Gallery, New York, NY
2021
Object Surface Texture, curated by Alyse Rosner, virtual exhibition
2020
Together, curated by Nadia Martinez, virtual exhibition in partnership with Connecticut Office of the Arts
2020
The USPS Art Project, traveling show:
Pelham Art Center, Pelham, New York
Ely Center of Contemporary Art. New Haven, Connecticut
Sunset Art Studio, Dallas, Texas
Art Gym, Denver, Colorado
InLiquid, Philadelphia, Pennsylvania
2020
Deep Blue See (virtual), curated by Krista Scenna, Ground Floor Gallery, Brooklyn, New York, in partnership with PCA (Prevention of Child Abuse), Artsy.net
2020
Flat Files, Pierogi Gallery, New York, NY
2020
The Big Orange Show, Koelsch Gallery, Houston, Texas
2019
Black Box, traveling exhibition, organized by Boeckercontemporary, Heidelberg, Germany:
    Saar a Kunstlerhaus, Saarbrucken, Germany
    Centre d'art Contemporain, Metz, France
    La S Grand Atelier, Vielsam, Belgium
    Casino Luxembourg Forum d'art contemporain, Luxembourg
2019
Surface 8, curated by Renee Riccardo, ARENA at Brooklyn Dermatology, Brooklyn, NY
2019
Gail Siptak, Kelly Moran and Jill Slaymkaer, Koelsch Gallery, Houston, Texas
2019
China: June 4, 1989, traveling exhibit:
    St. John the Divine church, New York, NY
    Liberty Sculpture Park, Yermo, CA
    Outdoor installation, Alhambra, CA
2019
Welcome to the Multiverse, curated by Janet Rutkowski, Plaxall Gallery, Long

Island City, New York
2019
Somewhere We Landed, Drawing Rooms, Jersey City, NJ
2019
Flat Files, Pierogi, New York, NY
2019
En Masse 2018, Thompson GIroux Gallery, Chatham, NY
2019
Atazay, Brooklyn, NY
2019
Jadite Gallery, New York, NY
2019
The Orange Show, Koelsch Gallery, Houston, TX
2018
Et Tu? Art Brute, Andrew Edlin Gallery, New York, NY
2018
Somewhere over the Interconnected Rainbow, Drawing Rooms, Jersey City, NJ
2018
Summer Botanicals, three-person show, Jadite Gallery, New York, NY
2018
Atazay, Brooklyn, New York
2017
Wrap Around 12, curated by Renee Riccardo, three person show with Andrea Burgay and Juan Hinojosa, ARENA at Suite 806, New York, NY
2017
A Call to Action, Kustera Projects, Brooklyn, NY
2017
Art for Aleppo, Catalyst Gallery, Beacon, NY
2017
Compassion and Appreciation for the Natural World, curated by Laurette Folk, Cabot Theater, Beverly, MA
2016
Object Relations, curated by Andrea Burgay, Ground Floor Gallery, Brooklyn, NY
2016
Backdrop for theatrical performance, On the Street Where We Live, Bos, NYC
2016
Big Small Show, Drawing Rooms, curated by Ann Trauben, Jersey City 2016
2016
Porter Mill Gallery, curated by Laurette Viteritti-Folk, Beverly, MA
2015
New Delhi New York, curated by Tara Sabharwal, Shridharani Gallery, New Delhi, India
2015
International Contemporary Art Exhibit, Art Gallery Le Logge, curated by Marina Merli, Assisi, Italy
2015
Postcards from the Edge, Luhring Augustine, New York, NY
2015
Out of the Woods, Mascot Gallery, New York, NY
2014
Saints and Sinners, curated by Carl van Brunt, BAU Gallery, Beacon, NY
2014
Flat Files, Pierogi Gallery, Brooklyn, NY

2014
Ladybug Project, The Drake, Chicago, IL
2014
Koelsch Gallery, Houston, TX
2014
Peace Project, curated, Whole Nine Gallery, traveling exhibit: Los Angeles (Culver City) and New York, NY
2014
Other Worlds, Skylight Gallery (Chelsea), New York, NY
2014
China: June 4, 1989, Asian American Art Center, New York, NY
2013
Library Thoughts, curated by Beata Szechy, Barabas Villa Gallery, Budapest, Hungary
2013
Composers Concordance: Pitches for an Exhibition, Gallery MC, New York, NY
2013 Koelsch Gallery, Houston, TX
2013
Make Peace, curated by Leyla Fakhr, Tate Modern, London, and Whole Nine, Los Angeles, CA: Swarm Gallery, Oakland, CA
2013
Flat Files, Pierogi Gallery, Brooklyn, NY
2012
Koelsch Gallery, Houston, TX
2012
Make Peace, curated by Leyla Fakhr, Tate Modern, London, and Whole Nine, Los Angeles, CA: Traveling show:
Gallery Nine East, New York, NY
Nine Gallery, Los Angeles, CA
Deep Ellum Artwalk, Dallas, TX
Gallery Expo, Long Beach, CA
Showcase Gallery, Santa Ana, CA
Art4All People, Malibu, CA
Affaire in the Garden, Beverly Hills, CA
2012
Flat Files, Pierogi Gallery, Brooklyn, NY

2011-12
Exposition de Pinas, Museo Dabawenyo, Museum of the People of Davao, Philippines, curated by Victor Espinosa
2011
Peace Rises, curated by Whole Nine, Los Angeles, CA: Traveling show:
Swarm Gallery, Oakland, CA
Aperture, New York, NY
Nine Gallery, Los Angeles, CA
2011
Flat Files, Pierogi Gallery, Brooklyn, NY
2010
No Souls for Sale, Tate Modern, London, England, curated by Ceci Moss
2010
Boundaries, South Australian Living Artist Festival, Stirling, Australia
2010
Lost Paintings, collaboration with Farzan Kohan, Los Angeles, CA
2010

What Matters Most, Ecoartsspace at Exit Art, New York, NY
2010
A Reader's Art: Tenth Anniversary Exhibition, Susan Hensel Gallery, Minneapolis, MN,
curated by Jon Coffelt, NYC
2010
Postcards from the Edge, benefit for Visual AIDS, ZieherSmith Gallery, New York, NY
2010
It's a Group Thing, Koelsch Gallery, Houston, TX
2010
Flat Files, Pierogi, Brooklyn, NY
2010
The Chakra Show, curated by Rolando Ramos, Mary Benson Gallery, Jersey City, NJ
2010
The Peace Project, curated by the Whole Nine, Los Angeles, CA; Traveling show:
    Max Lang Gallery, New York, NY
    Nine Gallery, Los Angeles, CA
    Meridian Gallery, San Francisco, CA
2010
International Mail Art Exhibition in Honor and Memory of Judith A. Hoffberg, Susan and John Caldwell Gallery, Armory Center for the Arts, Pasadena, CA, curated by Jay Belloli
2009
Postcards from the Edge, Metro Pictures, New York, NY
2009
Flat Files, Pierogi, Brooklyn, NY
2008
Generations 6, A.I.R. Gallery, New York, NY
2008
Wish You Were Here, A.I.R. Gallery, New York, NY
2008
Flat Files, Pierogi Gallery, Brooklyn, NY
2006
Postcards from the Edge, Sikkema Jenkins & Co., New York, NY
2006
River Gallery, Narrowsburg, NY
2006
Flat Files, Pierogi, Brooklyn, NY
2005
Sylvia White, Santa Monica, CA
2005
Flat Files, Pierogi, Brooklyn, NY
2005
Postcards from the Edge, Robert Miller Gallery, New York, NY
2005
Hell's Kitchen Helps Aisha, Cusick Studio, New York, NY
2005
River Gallery, Narrowsburg, NY
2005
Tandem Brick Gallery, Des Moines, IA
2004

Gallery Juno, New York, NY
2004
Spring Auction, Brooklyn Museum of Art, Brooklyn, NY
2004
Flat Files, Pierogi, Brooklyn, NY
2004
River Gallery, Narrowsburg, NY
2004
Hambidge Center, Rabun Gap, NY
2003
Sokka Gakai International Buddhist Cultural Center, New York, NY
2003
Small Works, Gallery Juno, New York, NY
2003
Flat Files, Pierogi, Brooklyn, NY
2002
Clifford-Smith Gallery, Boston, MA Gallery Juno, New York, NY
2002
Flat Files, Pierogi, Brooklyn, NY
2002
The Hambidge Center, Rabun Gap, GA
2001
Jim Akutagawa, Koji Nishimi, Jill Slaymaker, Gallery Juno, NY, NY *Artist at Work*, New Century Artists Gallery, Studio in a School, curated by Museo del Barrio, NYC
2001
Flat Files, Pierogi, Brooklyn, NY
2000
Spring Auction, Brooklyn Museum of Art, Brooklyn, NY
2000
On the Brink of the Millenium, V Gallery, Brooklyn, NY
2000
Flat Files, Pierogi, Brooklyn, NY
2000
The Hambidge Center, Rabun Gap, GA
1999
Autumn Auction, Brooklyn Museum of Art, Brooklyn, NY
1999
Artists' Self Portraits, Studio in a School Gallery, New York, NY
1999
Small Works, curated by Bronx Museum of the Arts, Studio in a School Gallery, New York, NY
1999
P.S. 122, New York, NY
1999
Small Works, Gallery Juno, New York, NY
1999
The Hambidge Center, Rabun Gap, GA
1998
Audio Project, Art in General, New York, NY
1998
Compassion and Community, in conjunction with World artists for TIbet, Times Square Gallery, New York, NY
1998

The Hambidge Center, Rabun Gap, GA
1997
Small Works, curated by Patterson Sims, The Museum of Modern Art, Studio in a School Gallery, New York, NY
1997
Faculty Exhibit, The 92nd Street Y, New York, NY
1997
The Hambidge Center, Rabun Gap, GA
1997
Alumni Self Portraits, Indiana University, Bloomington, IN
1996
Goldenwest Gallery, Stehekin, Washington
1996
Small, Gallery Juno, New York, NY
1995
Martha and Jill Slaymaker, Mother and Daughter, Richmond Art Museum, Richmond, IN
1995
Night of a Thousand Drawings, Artist's Space, New York, NY
1994
Sci Art, curated by Sandra Lang, The Museum of Modern Art, Pfizer Inc. New York, NY
1994
From Oppression to Liberation: Awakening the Human Spirit, Columbia University Teachers College, New York, NY
1994
Femme Vitale at Times Square, Times Square Gallery, New York, NY
1994
Res Nova Gallery, New York, NY
1994
Salon '94, Tribeca 148 Gallery, New York, NY
1994
Martha Slaymaker and Jill Slaymaker, Editions Ltd., Indianapolis, IN
1993
Art for Iris, Brooke Alexander Gallery, New York, NY
1993
Maximization, Tribeca 148 Gallery, New York, NY
1993
Femme Vitale, Alley Cat Gallery, New York, NY
1992
Parallel to DOCUMENTA 9 Show, Electronic Café, Kassel, Germany
1992
Urban Jungle, Elston Fine Arts, New York, NY
1992
Take Action, Westbeth Gallery, New York, NY
1992
Femme Vitale, Loft Lawyers, New York, NY
1992
Art at the Poles (A Pre-Election Survey of Political Art), Limner Gallery, New York, NY
1991
China: June 4, 1989, Hong Kong, China
1991
Dartmouth Gallery, Albuquerque, NM

1990
Positive Actions: Visual Aids Competition 1990, three locations:
1990
Clocktower Gallery, Longwood Gallery, D.C., 37 Gallery, NYC
1990
China 6/4, 1989: An Art Exhibition, curated by Nancy Spero & John Yau
Traveling Exhibition:
The Institute for Contemporary Art P.S.1 Museum, Long Island City

Blum Helman Warehouse, New York, NY
Asian American Arts Centre, New York, NY
1989
Staff Art Exhibition, The Museum of Modern Art, New York, NY
1988
Femme Vitale, Sensory Evolution Gallery, New York, NY
1988
Tunnel Wall Mural Series, The Tunnel, New York, NY
1987
Micro Stress, Traveling Exhibition: Now Gallery, New York, NY; Artifacts Gallery, Miami Beach
1987
Women Painters '87 - A Survey, Jon Gerstad Gallery, New York, NY
1987
Polarities, CUANDO, New York, NY
1987
NYFAI Painting Studio Exhibition, The New York Feminist Art Institute, New York, NY
1986
In Black and White, Ted Greenwald Gallery, New York, NY
1986
Spring Collection: Small Works, invitational, 22 Wooster Gallery, NYC
1986
Edgar/Slaymaker, Nolo Contendere Gallery, New York, NY
1986
Motherhood Show, Freddy the Dreamer Gallery, New York, NY
1986
Gracie Mansion Gallery Museum Store, New York, NY
1986
Egomania: Portraits of Jennifer Ex-Bowen, Nolo Contendere, NYC
1985
Stencils for the Homeless, installation, The Storefront for Art and Architecture, New York, NY
1985
Art Against Apartheid, juried, Baricua College, Brooklyn, NY
1985
Second Annual Halloween Invitational, Ceres Gallery, New York, NY
1985
Countdown to Halloween, Schreck-Calle Gallery, New York, NY
1985
WACS-BAMS-WAVES, Freddy the Dreamer Gallery, New York, NY
1984
Surprise Package, Nico Smith Gallery, New York, NY
1984
Cash and Carry Show, Nolo Contendere Gallery, New York, NY

1984
Mistletoe, Kamikaze Gallery, New York, NY
1983
Fall Collection, Indianapolis Museum of Art, Rental Gallery, Indpls. IN
1982
Six Imagemakers, invitational, University of New Mexico, Albuquerque, New Mexico,
curated by Martin Delabano

BIBLIOGRAPHY
2024
WJTV, Live at 9, "Art by Jill Slaymaker," television interview with host Kayla, April 4, Jackson, Mississippi
2023
The Australian, "Tampa's oldest art gallery celebrates Jill Slaymaker," television interview with Charley Belcher, Sept., Tampa, Florida
2023
ABC Action News: Weekend Edition, television interview with Sean Daly, Tampa, FL, Sept.
2023
W42St, "From Indiana to Manhattan Plaza: Jill Slaymaker's Artistic Journey Through the Colors of Hell's Kitchen," by Phil O'Brien, New York, NY, June
2023
Yahoo, (200 million views) Jill Slaymaker Retrospective at Michael Murphy Gallery, FL
2023
NBC, WFLA, "Bloom" (aired 100 cities), television interview, host Maggie Rodriguez, FL
2023
Modern Globe.com, "NYC Artist Jill Slaymaker Brings 35 Years of Inspiration to Tampa Gallery," by Yvette C. Hammett, four color photos, Sept., Tampa, FL
2023
Fox 13, WTVT, "Charley Belcher Good Day Tampa," television interview, Tampa, FL, Sept.
2023
ABC Action News, WFTS, "The Morning Blend" TV interview with Natalie, Tampa, FL, Sept.
2023
CBS, WTSP, "Great Day Live," television interview, Tampa, FL, Sept.
2023
Tampa Bay Newspapers, "MIchael Murphy presents Jill Slaymaker," color photo, July, FL
2023
Tampa Bay Business and Wealth, Arts and Culture, "On the Scene, Alchemy and Magical Thinking Opens at Michael Murphy Gallery," Sept., Tampa, Florida
2023
Tampa Bay Newswire, "MIchael Murphy Gallery to Present Retrospective of Art by NYC
Based Artist Jill Slaymaker," June 24, Tampa, Florida
2023
Daily Advent, Arts Design, "MIchael Murphy presents Jill Slaymaker," color

photo, July
La Gaceta, "Alquimia y otros pensamientos magicos, una retrospectiva al arte de Jill Slaymaker," by Leonardo Venta, two photos, Sept. 1, Tampa, Florida
2023
Tampa Beacon, "Michael Murphy Gallery presents Jill Slaymaker," color photo, July 8, FL
2023
"Beautiful People," television interview with Michael Murphy, Tampa, FL, Sept.
2021
Mendanao Times, "Sublimation, The Art in Print," Dexter Rob Tanedo, Oct. 1, Davao, Philippines
2020
Together, catalogue, curated by Nadia Martinez and the Connecticut Office of the Arts
2020
New Haven Arts.org, “Ely Center Steps into the Moment,” Lucy Gellman, New Haven, CT
2020
ABC News, “With Covid Social Distancing, Artists…” by Haley Yamada
2020
New Haven Independent, “Ely Center Gets Special Delivery,” by Brian Slattery, Oct. 9, New Haven, Connecticut
2020
Visionary Projects, “USPS Art Project, “ New York, NY, Aug. 30, 2020
2019
The Artistic Time, catalogue, La Macina di San Cresci, Greve, Tuscany, Italy
2019
"Downtown Brooklyn," Raggedy Ann's Foot, Elisabeth Condon, March 17, NYC
2018
Artnet News.com, Editor's Picks: 17 Things Not to Miss in New York's Art World This
Week," (color image) by Sarah Cascone, June 18
2018
ArtDaily.org, "The Port Authority Bus Terminal's "Project Find" Space displays works by Jill Slaymaker," (color image) July 16
2017
Manhattan Digest.com, "A Lifelong Dream of Time and Silence, 2017, by Jill Slaymaker, Hell's Kitchen Foundation" (color image), December
2017
Artfuse, "A Call to Action at Kustera Projects," Alison Martin, Feb., NYC
2017
Manhattan Express, interview with photo, Nathan Weisman, August, NYC
2017
Talking Writing magazine, color images, cover and featured artist, spring issue
2016
Compassion Anthology, color image, editor Laurette Folk, Beverly, MA
2015
Art World News, "Artist Jill Slaymaker's Global Reach," Sarah Seamark, color photo, Wellspring Communications, Rowayton, CT, Jan.
2015

New York One television, segment on facilitating The Museum of Modern Art/Studio in a School workshops, February, New York, NY
2015
"Slaymaker at Drawing Rooms," Art World News, Sarah Seamark, color photo, Wellspring Communications, Rowayton, CT, March
2014
Examiner.com, "Artists explore 'Other Worlds' in new group exhibition," review by Alison Martin, thirteen photos, New York, NY, March
2014
Art World News, "Jill Slaymaker Curates Exhibit," Sarah Seamark, color photo, Wellspring Communications, Rowayton, CT, March
2014
DeccanHerald.com, "Vivid Viewpoints on a Colourful Canvas," by Archana Mishra, Jan. 6.
2013
D1TV, "Melanz," television interview with curator Beata Szechy, Barabas Villa Gallery, Budapest, Hungary
2013
Bomb Magazine, "Blaze Thir Parts in Englyssche," by Andrea Quaid, color photo, May issue
2013
Art World News, "Jill Slaymaker: Music and Art Exhibit," (color image), Sarah Seamark, Jan., Wellspring Communications, Inc., Rowayton CT
2013
New Markets for Artists, profile, Brainard Carey, Allworth Press, New York, NY
2013
At the Edge magazine, (two images), Michael Felber, Jan., New York, NY
2012
Art World News, "Jill Slaymaker's Iconic Women," (color image), Sarah Seamark, April 12, Wellspring Communications, Inc., Rowayton, CT
2011
Sun Star, "International Art Exhibition Opens at Museo Dabawenyo Today," (two images), Dec. 16, Davao, Philippines
2011
Mindanao Times, "Ay Exposicion de Pinas - an International Art Exhibition," Dec. 14, Mindanao, Philippines
2011
At the Edge, magazine, (7 color images), Mike Felber, New York, NY
2010 2011
New York Times Online, "Artists Weigh in on What Matters Most," review by Andrew Revkin, April 9, New York, NY
2010
University of the West of England Book Arts Newsletter, No. 57, "A Reader's Art: A Book Artist's Vision Becomes a Ten Year Tradition," review by Zach Pearl, Bristol, England, May
2009
Revolutionary Road (Kate Winslet and Leonardo DiCaprio), film, art materials used, NYC
2007-2009
NBC TV, Lipstick Jungle, eight artworks featured, New York, NY
2004
New York One television interview; facilitated Studio in a School community collage project at Trinity Church, related to Sept. 11, New

York, NY
1998
Guest Artist on Chelsea Journal television, with Viktor Allen, NYC
1997
Featured in film, States of Humanity, directed by Alex Vermeulen, Rotterdam Film Festival; MUSE, NYC; Van Abbemuseum, Eindhoven, The Netherlands; Museum of Contemporary Art, Antwerp, Belgium
1997
Living Buddhism magazine, "Jill Slaymaker: The Art of Infinite Connections," cover story (seven images; front and back covers), by Leslie Wines, New York, NY, March
1994
Manhattan Network Television, "Jill Slaymaker at Gallery Juno," Onstage with PAS, interview with Viktor Allen, New York, NY, July 17-19
1994
Indianapolis Register, Gallery Watch, "Mother-Daughter Artists Appear at Editions Ltd.," February, Indianapolis, IN
1990
The Village Voice, "Tianemen Show Gutted," review by Lewis Franci, New York, NY, July 31
1990
Art in America Annual, "China Show," June, New York, NY
1990
New York Newsday, "Reflections on Tianeman," review by John Delmar, New York, NY, May
1990
New York Press, "Behind Closed Doors," review by John Strausbaugh, New York, NY, June 5
1990
Journal of Seattle, "Controversial Tianemen Art Show," review by John Lau, Seattle, WA
1989
The Village Voice, "Open Doors," review by Kim Levin, New York, NY, Nov. 14
1989
Artspiral,"Politics of Art in a Multi-Cultural Society," winter issue, review by Peter Kwong and Dusanka Miscevic, New York, NY
1988
Downtown, "Cool Passions - Jill Slaymaker at Jon Gerstad Gallery," review by Leonard Horowitz, New York, NY, March 16
1987
Preview, "Jill Slaymaker's Mannequins," summer issue, review by JoyBlair Nager, NYC
1987
The Miami News, "Trans-Atlantic Micro '87," review by L.J. Ahlander, Miami, FL, August 21
1987
Miami Herald, "Creativity Blooms as Size Shrivels," review by H. Kohen, Miami, August 12
1987
108, "Microstress New," review by J.J., New York, NY, July/August
1987
Manhattan Arts, "East Village Shows," review by Joy Blair Nager, New York, NY, June

1986
East Village Eye, "Homeless Representation," review by Lucy Lippard, New York, NY, Oct.
1986
Daily News, "Art Lovers Have a Heart," by Dinah Prince, NYC, May 21
1985
Indianapolis Star, "Brush Strokes," by Marion Garmell, Indianapolis, IN, April
1985
Manhattan Cable Television, solo guest artist on "Art Attack" segment of You Ought to be Famous, hosted by Tricia R. Wexler, New York, NY, Dec.

CURATORIAL
2016
Consultant, group show to benefit Amirah, curated by Laurette Viletti-Folk, Compassion Project: an Anthology, Porter Mill Gallery, Beverly, Massachusetts

2015
Consultant/Co-Curator, The Compassion Project: An Anthology, North Shore Community College, Danvers, Connecticut

2014
Curator, *Other Worlds*, group exhibition of thirteen artists, exploring the idea of alternate, multiple and simultaneous realities through photography, collage, printmaking, painting, sculpture and book art, Skylight Gallery (Chelsea), New York, NY

2014
Curator, *Eye Candy*, group exhibition of eight contemporary artists, celebrating the sensations of summer and childhood through assemblage, drawing, collage, installation, painting, photography and sculpture, Jadite Gallery, New York, NY

BOOK COVERS

2019
Tales Untold, by Elizabeth Ginsburg, Shakespeare & Co., New York, NY
2019
Goodbye Toothless House, Kelly Fordon, Kattywompus Press
2012
The Street Where We Live, Kelly Fordon, Rock in the River Literary Series, Standing Rock Cultural Arts, Kent, Ohio
1991
Big Squeeze, Jim Cimi, Soho Press, New York, NY

PUBLIC COLLECTIONS

The Museum of Modern Art, New York, NY
Whitney Museum of American Art, New York, NY
Caroline Kennedy, Ambassador's residence, Tokyo, Japan
Davis Museum of Contemporary Art, Barcelona, Spain
Artestudio Ginestrelle, Assisi, Italy

Asian American Arts Center, New York, NY
Baricua College, Brooklyn, NY
Brooklyn Dermatology, Brooklyn, NY
Hungarian Cultural Center, Budapest, Hungary and Dallas, TX
J.M. Boehm Company, New Orleans, LA
Texas A & M, Commerce, TX
Fulton County Arts Council, Atlanta, GA
Judith A. Hoffberg Archive at the Library of the University of California, Santa Barbara, CA
The Kreisberg Group, Ltd., New York, NY
Teaco Corporation, Chicago, IL
University of Iowa, Iowa City, IO
Vanderbilt University Library, Nashville, TN

PRIVATE COLLECTIONS include Assisi, Berlin, Boston, Chicago, Dallas, Dusseldorf, Hong Kong, Houston, Istra, Los Angeles, Mallorca, Melbourne, New York, Paris, Rome, San Nazzaro (Switzerland), Sainte Anne (Guadeloupe), Stuttgart, Sydney, Zurich

AFFILIATIONS/HONORS
Lecturer, The Museum of Modern Art, New York, NY
Guest speaker, University of Pretoria, Pretoria, South Africa
Guest speaker, Waikato Institute of Technology, Hamilton, New Zealand
Guest speaker, historical museums in Zenica and Sarajevo, US Embassy in Bosnia
Guest speaker, William Patterson College, Patterson, NJ
Guest speaker, Texas A & M, Commerce, Texas
Presenter, Smack Mellon, Brooklyn, NY
Presenter, Eco Artspace, Santa Fe, NM
Advisory Board, Project Rembrandt, Grey Art Gallery, New York, NY
Residency, La Macina di San Cresci, Greve, Italy
Residency, Artestudio Ginestrelle, Assisi, Italy
Residency, Dorset Colony, Dorset, VT
Residency, Ursa Major, Copake, NY
Fellowships (three), The Hambidge Center, Rabun Gap, GA
Invitee, Millay Colony, Austerlitz, NY
Grant, Hell’s Kitchen Foundation, New York, NY
Inspiration Award, The Peace Project, Whole Nine, Los Angeles, CA
Teaching artist, Brooklyn Museum of Art, Brooklyn, NY
Teaching artist, Studio in a School, New York, NY
Teaching artist, Brooklyn Museum of Children's Art, Brooklyn, NY
Eric Hoffer Da Vinci Eye Book award, Goodbye Toothless Old House, by Kelly Fordon

EDUCATION
1995 School of Visual Arts, New York, NY
1981 M.F.A., Painting, Texas A & M University, Commerce, TX
1979 B.A., Indiana University, Bloomington, IN
1978 University of New Mexico, Albuquerque, NM