

One Person Exhibitions

2023

Alchemy and Other Magical Thinking (A Retrospective), Michael Murphy
Gallery, Tampa, Florida

2020-2023

Ordinary Orbs, Drawing Rooms, Jersey City, New Jersey

2022

Other Worlds, digital retrospective, Yellow Fine Arts, New York

2018

Enchanted Islands, Port Authority Windows, New York, NY

2017

Garden Party, Jadite Gallery, New York, NY

2015

My End is My Beginning, Nabi Museum of the Arts, Teaneck, NJ

2012

Jill Slaymaker, Davis Mini-Museum of Contemporary Art, Barcelona, Spain

2003

Variations on a Tree of Life, Gallery Juno, New York, NY

2002

Musings, Lava Lounge, New York, NY

1994

Environmental, Gallery Juno, New York, NY

1988

Jon Gerstad Gallery, New York, NY

1986

Wexler Gallery, New York, NY

1984

Floating World, Nolo Contendere Gallery, New York, NY

1981

Jill Slaymaker, East Texas State University, Commerce, TX

Group Exhibitions

2024 *Postcards from Utopia*, organized/curated by the Italy International
Center,

Traveling show:

(January) Phillippi Crest Club, Sarasota, Florida

(September) 16th century Palazzo, Alvito, Lazio, Italy

2023

Yellow Fine Arts, Lexington House Gallery, Lexington, New York

2021

Sublimation, curated by Victor Espinosa, La Herencia, Davao, Philippines

2021

Reclaimed, Reimagined, curated by David Rios Ferreira, Field Projects
Gallery, NYC

2021

Lancaster Art Walk, American Dragon International Fine Art, Lancaster, PA

2021

Manhattan Plaza windows, New York, NY

2021

Portrait Show, Yellow Fine Arts, virtual exhibition curated by Jerry
Gallery, New York

2021

Garden Party, virtual exhibition curated by LateLA Curatorial, Washington DC

2021

Lawrence and Clark Gallery, Chicago, IL

2021

Flat Files, Pierogi Gallery, New York, NY

2021

Object Surface Texture, curated by Alyse Rosner, virtual exhibition

2020

Together, curated by Nadia Martinez, virtual exhibition in partnership with Connecticut Office of the Arts

2020

The USPS Art Project, traveling show:

Pelham Art Center, Pelham, New York

Ely Center of Contemporary Art. New Haven, Connecticut

Sunset Art Studio, Dallas, Texas

Art Gym, Denver, Colorado

InLiquid, Philadelphia, Pennsylvania

2020

Deep Blue See (virtual), curated by Krista Scenna, Ground Floor Gallery, Brooklyn, New York, in partnership with PCA (Prevention of Child Abuse), Artsy.net

2020

Flat Files, Pierogi Gallery, New York, NY

2020

The Big Orange Show, Koelsch Gallery, Houston, Texas

2019

Black Box, traveling exhibition, organized by Boeckercontemporary, Heidelberg, Germany:

Saar a Kunstlerhaus, Saarbrucken, Germany

Centre d'art Contemporain, Metz, France

La S Grand Atelier, Vielsam, Belgium

Casino Luxembourg Forum d'art contemporain, Luxembourg

2019

Surface 8, curated by Renee Riccardo, ARENA at Brooklyn Dermatology, Brooklyn, NY

2019

Gail Siptak, Kelly Moran and Jill Slaymkaer, Koelsch Gallery, Houston, Texas

2019

China: June 4, 1989, traveling exhibit:

St. John the Divine church, New York, NY

Liberty Sculpture Park, Yermo, CA

Outdoor installation, Alhambra, CA

2019

Welcome to the Multiverse, curated by Janet Rutkowski, Plaxall Gallery, Long

Island City, New York

2019

Somewhere We Landed, Drawing Rooms, Jersey City, NJ

2019

Flat Files, Pierogi, New York, NY

2019

En Masse 2018, Thompson GIroux Gallery, Chatham, NY
2019

Atazay, Brooklyn, NY
2019

Jadite Gallery, New York, NY
2019

The Orange Show, Koelsch Gallery, Houston, TX
2018

Et Tu? Art Brute, Andrew Edlin Gallery, New York, NY
2018

Somewhere over the Interconnected Rainbow, Drawing Rooms, Jersey City, NJ
2018

Summer Botanicals, three-person show, Jadite Gallery, New York, NY
2018

Atazay, Brooklyn, New York
2017

Wrap Around 12, curated by Renee Riccardo, three person show with Andrea Burgay and Juan Hinojosa, ARENA at Suite 806, New York, NY
2017

A Call to Action, Kustera Projects, Brooklyn, NY
2017

Art for Aleppo, Catalyst Gallery, Beacon, NY
2017

Compassion and Appreciation for the Natural World, curated by Laurette Folk, Cabot Theater, Beverly, MA
2016

Object Relations, curated by Andrea Burgay, Ground Floor Gallery, Brooklyn, NY
2016

Backdrop for theatrical performance, *On the Street Where We Live*, Bos, NYC
2016

Big Small Show, Drawing Rooms, curated by Ann Trauben, Jersey City 2016
2016

Porter Mill Gallery, curated by Laurette Viteritti-Folk, Beverly, MA
2015

New Delhi New York, curated by Tara Sabharwal, Shridharani Gallery, New Delhi, India
2015

International Contemporary Art Exhibit, Art Gallery Le Logge, curated by Marina Merli, Assisi, Italy
2015

Postcards from the Edge, Luhring Augustine, New York, NY
2015

Out of the Woods, Mascot Gallery, New York, NY
2014

Saints and Sinners, curated by Carl van Brunt, BAU Gallery, Beacon, NY
2014

Flat Files, Pierogi Gallery, Brooklyn, NY
2014

Ladybug Project, The Drake, Chicago, IL
2014

Koelsch Gallery, Houston, TX
2014

Peace Project, curated, Whole Nine Gallery, traveling exhibit: Los Angeles

(Culver City) and New York, NY

2014

Other Worlds, Skylight Gallery (Chelsea), New York, NY

2014

China: June 4, 1989, Asian American Art Center, New York, NY

2013

Library Thoughts, curated by Beata Szechy, Barabas Villa Gallery,
Budapest, Hungary

2013

Composers Concordance: Pitches for an Exhibition, Gallery MC, New York, NY

2013

Koelsch Gallery, Houston, TX

2013

Make Peace, curated by Leyla Fakhr, Tate Modern, London, and Whole Nine,
Los Angeles, CA: Swarm Gallery, Oakland, CA

2013

Flat Files, Pierogi Gallery, Brooklyn, NY

2012

Koelsch Gallery, Houston, TX

2012

Make Peace, curated by Leyla Fakhr, Tate Modern, London, and Whole Nine,
Los Angeles, CA: Traveling show:

Gallery Nine East, New York, NY

Nine Gallery, Los Angeles, CA

Deep Ellum Artwalk, Dallas, TX

Gallery Expo, Long Beach, CA

Showcase Gallery, Santa Ana, CA

Art4All People, Malibu, CA

Affaire in the Garden, Beverly Hills, CA

2012

Flat Files, Pierogi Gallery, Brooklyn, NY

2011-12

Exposition de Pinas, Museo Dabawenyo, Museum of the People of Davao,
Philippines, curated by Victor Espinosa

2011

Peace Rises, curated by Whole Nine, Los Angeles, CA: Traveling show:

Swarm Gallery, Oakland, CA

Aperture, New York, NY

Nine Gallery, Los Angeles, CA

2011

Flat Files, Pierogi Gallery, Brooklyn, NY

2010

No Souls for Sale, Tate Modern, London, England, curated by Ceci Moss

2010

Boundaries, South Australian Living Artist Festival, Stirling, Australia

2010

Lost Paintings, collaboration with Farzan Kohan, Los Angeles, CA

2010

What Matters Most, Ecoartsspace at Exit Art, New York, NY

2010

A Reader's Art: Tenth Anniversary Exhibition, Susan Hensel Gallery,
Minneapolis, MN,

curated by Jon Coffelt, NYC

2010

Postcards from the Edge, benefit for Visual AIDS, ZieherSmith Gallery, New York, NY

2010

It's a Group Thing, Koelsch Gallery, Houston, TX

2010

Flat Files, Pierogi, Brooklyn, NY

2010

The Chakra Show, curated by Rolando Ramos, Mary Benson Gallery, Jersey City, NJ

2010

The Peace Project, curated by the Whole Nine, Los Angeles, CA; Traveling show:

Max Lang Gallery, New York, NY

Nine Gallery, Los Angeles, CA

Meridian Gallery, San Francisco, CA

2010

International Mail Art Exhibition in Honor and Memory of Judith A. Hoffberg, Susan and John Caldwell Gallery, Armory Center for the Arts, Pasadena, CA, curated by Jay Belloli

2009

Postcards from the Edge, Metro Pictures, New York, NY

2009

Flat Files, Pierogi, Brooklyn, NY

2008

Generations 6, A.I.R. Gallery, New York, NY

2008

Wish You Were Here, A.I.R. Gallery, New York, NY

2008

Flat Files, Pierogi Gallery, Brooklyn, NY

2006

Postcards from the Edge, Sikkema Jenkins & Co., New York, NY

2006

River Gallery, Narrowsburg, NY

2006

Flat Files, Pierogi, Brooklyn, NY

2005

Sylvia White, Santa Monica, CA

2005

Flat Files, Pierogi, Brooklyn, NY

2005

Postcards from the Edge, Robert Miller Gallery, New York, NY

2005

Hell's Kitchen Helps Aisha, Cusick Studio, New York, NY

2005

River Gallery, Narrowsburg, NY

2005

Tandem Brick Gallery, Des Moines, IA

2004

Gallery Juno, New York, NY

2004

Spring Auction, Brooklyn Museum of Art, Brooklyn, NY

2004

Flat Files, Pierogi, Brooklyn, NY

2004

River Gallery, Narrowsburg, NY
2004
Hambidge Center, Rabun Gap, NY
2003
Sokka Gakai International Buddhist Cultural Center, New York, NY
2003
Small Works, Gallery Juno, New York, NY
2003
Flat Files, Pierogi, Brooklyn, NY
2002
Clifford-Smith Gallery, Boston, MA Gallery Juno, New York, NY
2002
Flat Files, Pierogi, Brooklyn, NY
2002
The Hambidge Center, Rabun Gap, GA
2001
Jim Akutagawa, Koji Nishimi, Jill Slaymaker, Gallery Juno, NY, NY *Artist at Work*, New Century Artists Gallery, Studio in a School, curated by Museo del Barrio, NYC
2001
Flat Files, Pierogi, Brooklyn, NY
2000
Spring Auction, Brooklyn Museum of Art, Brooklyn, NY
2000
On the Brink of the Millenium, V Gallery, Brooklyn, NY
2000
Flat Files, Pierogi, Brooklyn, NY
2000
The Hambidge Center, Rabun Gap, GA
1999
Autumn Auction, Brooklyn Museum of Art, Brooklyn, NY
1999
Artists' Self Portraits, Studio in a School Gallery, New York, NY
1999
Small Works, curated by Bronx Museum of the Arts, Studio in a School Gallery, New York, NY
1999
P.S. 122, New York, NY
1999
Small Works, Gallery Juno, New York, NY
1999
The Hambidge Center, Rabun Gap, GA
1998
Audio Project, Art in General, New York, NY
1998
Compassion and Community, in conjunction with World artists for TIBet, Times Square Gallery, New York, NY
1998
The Hambidge Center, Rabun Gap, GA
1997
Small Works, curated by Patterson Sims, The Museum of Modern Art, Studio in a School Gallery, New York, NY
1997
Faculty Exhibit, The 92nd Street Y, New York, NY

1997
The Hambidge Center, Rabun Gap, GA
1997
Alumni Self Portraits, Indiana University, Bloomington, IN
1996
Goldenwest Gallery, Stehekin, Washington
1996
Small, Gallery Juno, New York, NY
1995
Martha and Jill Slaymaker, Mother and Daughter, Richmond Art Museum,
Richmond, IN
1995
Night of a Thousand Drawings, Artist's Space, New York, NY
1994
Sci Art, curated by Sandra Lang, The Museum of Modern Art, Pfizer Inc.
New York, NY
1994
From Oppression to Liberation: Awakening the Human Spirit, Columbia
University Teachers College, New York, NY
1994
Femme Vitale at Times Square, Times Square Gallery, New York, NY
1994
Res Nova Gallery, New York, NY
1994
Salon '94, Tribeca 148 Gallery, New York, NY
1994
Martha Slaymaker and Jill Slaymaker, Editions Ltd., Indianapolis, IN
1993
Art for Iris, Brooke Alexander Gallery, New York, NY
1993
Maximization, Tribeca 148 Gallery, New York, NY
1993
Femme Vitale, Alley Cat Gallery, New York, NY
1992
Parallel to DOCUMENTA 9 Show, Electronic Café, Kassel, Germany
1992
Urban Jungle, Elston Fine Arts, New York, NY
1992
Take Action, Westbeth Gallery, New York, NY
1992
Femme Vitale, Loft Lawyers, New York, NY
1992
Art at the Poles (A Pre-Election Survey of Political Art), Limner Gallery,
New York, NY
1991
China: June 4, 1989, Hong Kong, China
1991
Dartmouth Gallery, Albuquerque, NM
1990
Positive Actions: Visual Aids Competition 1990, three locations:
1990
Clocktower Gallery, Longwood Gallery, D.C., 37 Gallery, NYC
1990
China 6/4, 1989: An Art Exhibition, curated by Nancy Spero & John Yau

Traveling Exhibition:

The Institute for Contemporary Art P.S.1 Museum, Long Island City

Blum Helman Warehouse, New York, NY

Asian American Arts Centre, New York, NY

1989

Staff Art Exhibition, The Museum of Modern Art, New York, NY

1988

Femme Vitale, Sensory Evolution Gallery, New York, NY

1988

Tunnel Wall Mural Series, The Tunnel, New York, NY

1987

Micro Stress, Traveling Exhibition: Now Gallery, New York, NY; Artifacts Gallery, Miami Beach

1987

Women Painters '87 - A Survey, Jon Gerstad Gallery, New York, NY

1987

Polarities, CUANDO, New York, NY

1987

NYFAI Painting Studio Exhibition, The New York Feminist Art Institute, New York, NY

1986

In Black and White, Ted Greenwald Gallery, New York, NY

1986

Spring Collection: Small Works, invitational, 22 Wooster Gallery, NYC

1986

Edgar/Slaymaker, Nolo Contendere Gallery, New York, NY

1986

Motherhood Show, Freddy the Dreamer Gallery, New York, NY

1986

Gracie Mansion Gallery Museum Store, New York, NY

1986

Egomania: Portraits of Jennifer Ex-Bowen, Nolo Contendere, NYC

1985

Stencils for the Homeless, installation, The Storefront for Art and Architecture, New York, NY

1985

Art Against Apartheid, juried, Baricua College, Brooklyn, NY

1985

Second Annual Halloween Invitational, Ceres Gallery, New York, NY

1985

Countdown to Halloween, Schreck-Calle Gallery, New York, NY

1985

WACS-BAMS-WAVES, Freddy the Dreamer Gallery, New York, NY

1984

Surprise Package, Nico Smith Gallery, New York, NY

1984

Cash and Carry Show, Nolo Contendere Gallery, New York, NY

1984

Mistletoe, Kamikaze Gallery, New York, NY

1983

Fall Collection, Indianapolis Museum of Art, Rental Gallery, Indpls. IN

1982

Six Iimagemakers, invitational, University of New Mexico, Albuquerque, New

Mexico,
curated by Martin Delabano

BIBLIOGRAPHY

2023

W42St, "From Indiana to Manhattan Plaza: Jill Slaymaker's Artistic Journey Through the Colors of Hell's Kitchen," by Phil O'Brien, NY, NY, June 2023

Tampa Bay Newspapers, "Michael Murphy presents Jill Slaymaker," color photo, July

2023

Tampa Bay Business and Wealth, Arts and Culture, "On the Scene, Alchemy and Magical Thinking Opens at Michael Murphy Gallery," Sept.

Tampa Bay Newswire, "Michael Murphy Gallery to Present Retrospective of Art by NYC

Based Artist Jill Slaymaker," June 24

2023

Daily Advent, Arts Design, "Michael Murphy presents Jill Slaymaker," color photo, July

La Gaceta, "Alquimia y otros pensamientos magicos, una retrospectiva al arte de Jill Slaymaker," by Leonardo Venta, two photos, Sept. 1

2023

Tampa Beacon, "Michael Murphy Gallery presents Jill Slaymaker," color photo, July 8

2021

Mendanao Times, "Sublimation, The Art in Print," Dexter Rob Tanedo, Oct. 1, Davao, Philippines

2020

Together, catalogue, curated by Nadia Martinez and the Connecticut Office of the Arts

2020

New Haven Arts.org, "Ely Center Steps into the Moment," Lucy Gellman

2020

ABC News, "With Covid Social Distancing, Artists..." by Haley Yamada

2020

New Haven Independent, "Ely Center Gets Special Delivery," by Brian Slattery, Oct. 9

2020

Visionary Projects, "USPS Art Project, " New York, NY, Aug. 30, 2020

2019

The Artistic Time, catalogue, La Macina di San Cresci, Greve, Tuscany, Italy

2019

"Downtown Brooklyn," Raggedy Ann's Foot, Elisabeth Condon, March 17, NYC 2018

Artnet News.com, Editor's Picks: 17 Things Not to Miss in New York's Art World This

Week," (color image) by Sarah Cascone, June 18

2018

ArtDaily.org, "The Port Authority Bus Terminal's "Project Find" Space displays works by Jill Slaymaker," (color image) July 16

2017

Manhattan Digest.com, "A Lifelong Dream of Time and Silence, 2017, by Jill Slaymaker, Hell's Kitchen Foundation" (color image), December 2017

Artfuse, "A Call to Action at Kustera Projects," Alison Martin, Feb., NYC 2017

Manhattan Express, interview with photo, Nathan Weisman, August, NYC 2017

Talking Writing magazine, color images, cover and featured artist, spring issue 2016

Compassion Anthology, color image, editor Laurette Folk, Beverly, MA 2015

Art World News, "Artist Jill Slaymaker's Global Reach," Sarah Seamark, color photo, Wellspring Communications, Rowayton, CT, Jan. 2015

New York One television, segment on facilitating The Museum of Modern Art/Studio in a School workshops, February, New York, NY 2015

"Slaymaker at Drawing Rooms," Art World News, Sarah Seamark, color photo, Wellspring Communications, Rowayton, CT, March 2014

Examiner.com, "Artists explore 'Other Worlds' in new group exhibition," review by Alison Martin, thirteen photos, New York, NY, March 2014

Art World News, "Jill Slaymaker Curates Exhibit," Sarah Seamark, color photo, Wellspring Communications, Rowayton, CT, March 2014

DeccanHerald.com, "Vivid Viewpoints on a Colourful Canvas," by Archana Mishra, Jan. 6. 2013

DI TV, "Melanz," television interview with curator Beata Szechy, Barabas Villa Gallery, Budapest, Hungary 2013

Bomb Magazine, "Blaze Thir Parts in Englyssche," by Andrea Quaid, color photo, May issue 2013

Art World News, "Jill Slaymaker: Music and Art Exhibit," (color image), Sarah Seamark, Jan., Wellspring Communications, Inc., Rowayton CT 2013

New Markets for Artists, profile, Brainard Carey, Allworth Press, New York, NY 2013

At the Edge magazine, (two images), Michael Felber, Jan., New York, NY 2012

Art World News, "Jill Slaymaker's Iconic Women," (color image), Sarah Seamark, April 12, Wellspring Communications, Inc., Rowayton, CT 2011

Sun Star, "International Art Exhibition Opens at Museo Dabawenyo Today," (two images), Dec. 16, Davao, Philippines 2011

Mindanao Times, "Ay Exposicion de Pinas - an International Art Exhibition," Dec. 14, Mindanao, Philippines 2011

At the Edge, magazine, (7 color images), Mike Felber, New York, NY

2010 2011

New York Times Online, "Artists Weigh in on What Matters Most," review by Andrew Revkin, April 9, New York, NY

2010

University of the West of England Book Arts Newsletter, No. 57, "A Reader's Art: A Book Artist's Vision Becomes a Ten Year Tradition," review by Zach Pearl, Bristol, England, May

2009

Revolutionary Road (Kate Winslet and Leonardo DiCaprio), film, art materials used, NYC

2007-2009

NBC TV, Lipstick Jungle, eight artworks featured, New York, NY

2004

New York One television interview; facilitated Studio in a School community collage project at Trinity Church, related to Sept. 11, New York, NY

1998

Guest Artist on Chelsea Journal television, with Viktor Allen, NYC

1997

Featured in film, States of Humanity, directed by Alex Vermeulen, Rotterdam Film Festival; MUSE, NYC; Van Abbemuseum, Eindhoven, The Netherlands; Museum of Contemporary Art, Antwerp, Belgium

1997

Living Buddhism magazine, "Jill Slaymaker: The Art of Infinite Connections," cover story (seven images; front and back covers), by Leslie Wines, New York, NY, March

1994

Manhattan Network Television, "Jill Slaymaker at Gallery Juno," Onstage with PAS, interview with Viktor Allen, New York, NY, July 17-19

1994

Indianapolis Register, Gallery Watch, "Mother-Daughter Artists Appear at Editions Ltd.," February, Indianapolis, IN

1990

The Village Voice, "Tianemen Show Gutted," review by Lewis Franci, New York, NY, July 31

1990

Art in America Annual, "China Show," June, New York, NY

1990

New York Newsday, "Reflections on Tianeman," review by John Delmar, New York, NY, May

1990

New York Press, "Behind Closed Doors," review by John Strausbaugh, New York, NY, June 5

1990

Journal of Seattle, "Controversial Tianemen Art Show," review by John Lau, Seattle, WA

1989

The Village Voice, "Open Doors," review by Kim Levin, New York, NY, Nov. 14

1989

Artspiral, "Politics of Art in a Multi-Cultural Society," winter issue, review by Peter Kwong and Dusanka Miscevic, New York, NY

1988

Downtown, "Cool Passions - Jill Slaymaker at Jon Gerstad Gallery," review

by Leonard Horowitz, New York, NY, March 16
1987

Preview, "Jill Slaymaker's Mannequins," summer issue, review by Joy Blair
Nager, NYC

1987

The Miami News, "Trans-Atlantic Micro '87," review by L.J. Ahlander,
Miami, FL, August 21

1987

Miami Herald, "Creativity Blooms as Size Shrivels," review by H. Kohen,
Miami, August 12

1987

108, "Microstress New," review by J.J., New York, NY, July/August
1987

Manhattan Arts, "East Village Shows," review by Joy Blair Nager, New York,
NY, June

1986

East Village Eye, "Homeless Representation," review by Lucy Lippard, New
York, NY, Oct.

1986

Daily News, "Art Lovers Have a Heart," by Dinah Prince, NYC, May 21
1985

Indianapolis Star, "Brush Strokes," by Marion Garmell, Indianapolis, IN,
April

1985

Manhattan Cable Television, solo guest artist on "Art Attack" segment of
You Ought to be Famous, hosted by Tricia R. Wexler, New York, NY, Dec.

CURATORIAL

2016

Consultant, group show to benefit Amirah, curated by Laurette
Viletti-Folk, Compassion Project: an Anthology, Porter Mill Gallery,
Beverly, MA

2015

Consultant/Co-Curator, The Compassion Project: An Anthology, North Shore
Community College, Danvers, CT

2014

Curator, *Other Worlds*, group exhibition of thirteen artists, exploring the
idea of alternate, multiple and simultaneous realities through
photography, collage, printmaking, painting, sculpture and book art,
Skylight Gallery (Chelsea), New York, NY

2014

Curator, *Eye Candy*, group exhibition of eight contemporary artists,
celebrating the sensations of summer and childhood through assemblage,
drawing, collage, installation, painting, photography and sculpture,
Jadite Gallery, New York, NY

BOOK COVERS

2019

Tales Untold, by Elizabeth Ginsburg, Shakespeare & Co., New York, NY

2019

Goodbye Toothless House, Kelly Fordon, Kattywampus Press
2012

The Street Where We Live, Kelly Fordon, Rock in the River Literary Series,
Standing Rock Cultural Arts, Kent, Ohio
1991

Big Squeeze, Jim Cimi, Soho Press, New York, NY

PUBLIC COLLECTIONS

The Museum of Modern Art, New York, NY
Whitney Museum of American Art, New York, NY
Caroline Kennedy, Ambassador's residence, Tokyo, Japan
Davis Museum of Contemporary Art, Barcelona, Spain
Asian American Arts Center, New York, NY
Baricua College, Brooklyn, NY
Brooklyn Dermatology, Brooklyn, NY
Hungarian Cultural Center, Budapest, Hungary and Dallas, TX
J.M. Boehm Company, New Orleans, LA
Texas A & M, Commerce, TX
Fulton County Arts Council, Atlanta, GA
Judith A. Hoffberg Archive at the Library of the University of
California, Santa Barbara, CA
The Kreisberg Group, Ltd., New York, NY
Teaco Corporation, Chicago, IL
University of Iowa, Iowa City, IO
Vanderbilt University Library, Nashville, TN

PRIVATE COLLECTIONS include Assisi, Berlin, Chicago, Dusseldorf, Hong
Kong, Istra, Los Angeles, Mallorca, Melbourne, New York, Paris, Rome, San
Nazzaro, Stuttgart, Sydney, Zurich

AFFILIATIONS/HONORS

(Upcoming August) Guest speaker, University of Pretoria, Pretoria, South
Africa
Lecturer, The Museum of Modern Art, New York, NY
Advisory Board, Project Rembrandt, Grey Art Gallery, New York, NY
Residency, La Macina di San Cresci, Greve, Italy
Residency, Artestudio Ginestrelle, Assisi, Italy
Residency, Dorset Colony, Dorset, VT
Residency, Ursa Major, Copake, NY
Fellowships (three), The Hambidge Center, Rabun Gap, GA
Invitee, Millay Colony, Austerlitz, NY
Grant, Hell's Kitchen Foundation, New York, NY
Inspiration Award, The Peace Project, Whole Nine, Los Angeles, CA
Guest speaker, Waikato Institute of Technology, Hamilton, New Zealand
Guest speaker, historical museums in Zenica and Sarajevo, US Embassy in
Bosnia
Guest speaker, William Patterson College, Patterson, NJ
Guest speaker, East Texas State University, Commerce, TX
Guest speaker, Texas A & M, Commerce, Texas

Presenter, Smack Mellon, Brooklyn, NY

Presenter, Eco Artspace, Santa Fe, NM

Teaching artist, Brooklyn Museum of Art, Brooklyn, NY

Teaching artist, Studio in a School, New York, NY

Eric Hoffer Da Vinci Eye Book award, Goodbye Toothless Old House, by Kelly Fordon

EDUCATION

1995 School of Visual Arts, New York, NY

1981 M.F.A., Painting, Texas A & M University, Commerce, TX

1979 B.A., Indiana University, Bloomington, IN

1978 University of New Mexico, Albuquerque, NM