

One Person Exhibitions

2019 Ordinary Orbs, 4W43 Gallery, New York, NY  
2018 *Enchanted Islands*, Port Authority Windows, New York, NY  
2017 *Garden Party*, Jadite Gallery, New York, NY  
2015 *My End is My Beginning*, Nabi Museum of the Arts,  
Teaneck, NJ  
2012 Davis Mini-Museum of Contemporary Art, Barcelona, Spain  
2003 *Tree of Life*, Gallery Juno, New York, NY  
2002 *Musings*, Lava Lounge, New York, NY  
1994 *Environmental*, Gallery Juno, New York, NY  
1988 Jon Gerstad Gallery, New York, NY  
1986 Wexler Gallery, New York, NY  
1984 *Floating World*, Nolo Contendere Gallery, New York, NY  
1981 East Texas State University, Commerce, TX

Group Exhibitions

2017-19 *Black Box*, traveling exhibition, organized by  
Boeckercontemporary,  
Heidelberg, Germany:  
Saar a Kunstlerhaus, Saarbrucken, Germany  
Centre d'art Contemporain, Metz, France  
La S Grand Atelier, Vielsam, Belgium  
Casino Luxembourg Forum d'art contemporain,  
Luxembourg  
2019 *Surface 8*, curated by Renee Riccardo, ARENA at Brooklyn  
Dermatology,  
Brooklyn, NY  
2019 Grand Opening, Koelsch Haus, Houston, Texas  
2019 Jadite Gallery, New York, NY  
2019 *Somewhere We Landed*, Drawing Rooms, Jersey City, NJ  
2019 Flat Files, Pierogi, New York, NY  
2019 *En Masse 2018*, Thompson GIroux Gallery, Chatham, NY  
2019 Atazay, Brooklyn, NY  
2018 *Et Tu? Art Brute*, Andrew Edlin Gallery, New York, NY  
2018 *Somewhere over the Interconnected Rainbow*, Drawing Rooms,  
Jersey City, NJ  
2018 *Summer Botanicals*, three-person show, Jadite Gallery, New  
York, NY  
2018 Atazay, Brooklyn, New York  
2017 *Wrap Around 12*, curated by Renee Riccardo, with artists  
Andrea Burgay  
and Juan Hinojosa, ARENA at Suite 806, New York, NY  
2017 *A Call to Action*, Kustera Projects, Brooklyn, NY  
2017 *Art for Aleppo*, Catalyst Gallery, Beacon, NY  
2017 *Compassion and Appreciation for the Natural World*, curated by  
Laurette  
Folk, Cabot Theater, Beverly, MA  
2016 *Object Relations*, curated by Andrea Burgay, Ground Floor  
Gallery,  
Brooklyn, NY  
2016 Backdrop for theatrical performance, On the Street Where We  
Live, Bos, NYC

2016 *Big Small Show*, Drawing Rooms, curated by Ann Trauben, Jersey City 2016

2016 Porter Mill Gallery, curated by Laurette Viteritti-Folk, Beverly, MA

2015 *New Delhi New York*, curated by Tara Sabharwal, Shridharani Gallery,  
New Delhi, India

2015 *International Contemporary Art Exhibit*, Art Gallery Le Logge, curated by  
Marina Merli, Assisi, Italy

2015 *Postcards from the Edge*, Luhring Augustine, New York, NY

2015 *Out of the Woods*, Mascot Gallery, New York, NY

2015 *Big Small Show*, Drawing Rooms, Jersey City, NJ

2014 *Saints and Sinners*, curated by Carl van Brunt, BAU Gallery, Beacon, NY

2014 Flat Files, Pierogi Gallery, Brooklyn, NY

2014 *Ladybug Project*, The Drake, Chicago, IL

2014 Koelsch Gallery, Houston, TX

2014 *Peace Project*, curated, Whole Nine Gallery, traveling exhibit:  
Los Angeles (Culver City) and New York, NY

2014 *Other Worlds*, Skylight Gallery (Chelsea), New York, NY

2013 *Library Thoughts*, curated by Beata Szechy, Barabas Villa Gallery,  
Budapest, Hungary

2013 *Composers Concordance: Pitches for an Exhibition*, Gallery MC, New York, NY

2013 Koelsch Gallery, Houston, TX

2013 *Make Peace*, curated by Leyla Fakhr, Tate Modern, London, and Whole Nine, Los Angeles, CA: Swarm Gallery, Oakland, CA

2013 Flat Files, Pierogi Gallery, Brooklyn, NY

2012 Koelsch Gallery, Houston, TX

2012 *Make Peace*, curated by Leyla Fakhr, Tate Modern, London, and Whole Nine, Los Angeles, CA: Traveling show:  
Gallery Nine East, New York, NY  
Nine Gallery, Los Angeles, CA  
Deep Ellum Artwalk, Dallas, TX  
Gallery Expo, Long Beach, CA  
Showcase Gallery, Santa Ana, CA  
Art4All People, Malibu, CA  
Affaire in the Garden, Beverly Hills, CA

2012 Flat Files, Pierogi Gallery, Brooklyn, NY

2011-12 *Exposition de Pinas*, Museo Dabawenyo, Museum of the People of Davao, Philippines, curated by Victor Espinosa

2011 *Peace Rises*, curated by Whole Nine, Los Angeles, CA:

Traveling show: Swarm Gallery, Oakland, CA  
 Aperture, New York, NY  
 Nine Gallery, Los Angeles, CA  
 2011 Flat Files, Pierogi Gallery, Brooklyn, NY  
 2010 *No Souls for Sale*, Tate Modern, London, England, curated by  
 Ceci Moss  
 2010 *Boundaries*, South Australian Living Artist Festival,  
 Stirling, Australia  
 2010 *Lost Paintings*, collaboration with Farzan Kohan, Los Angeles,  
 CA  
 2010 *What Matters Most*, Ecoartsspace at Exit Art, New York, NY  
 2010 *A Reader's Art: Tenth Anniversary Exhibition*, Susan Hensel  
 Gallery,  
 Minneapolis, MN, curated by Jon Coffelt  
 2010 *Postcards from the Edge*, benefit for Visual AIDS, ZieherSmith  
 Gallery,  
 New York, NY  
 2010 *It's a Group Thing*, Koelsch Gallery, Houston, TX  
 2010 Flat Files, Pierogi, Brooklyn, NY  
 2010 *The Chakra Show*, curated by Rolando Ramos, Mary Benson Gallery,  
 Jersey City, NY  
 2010 *The Peace Project*, curated by the Whole Nine, Los Angeles, CA  
 Traveling show: Max Lang Gallery, New York, NY; Nine  
 Gallery, Los Angeles,  
 CA; Meridian Gallery, San Francisco, CA  
 2010 *International Mail Art Exhibition in Honor and Memory of Judith  
 A.*  
*Hoffberg*, Susan and John Caldwell Gallery, Armory  
 Center for the Arts,  
 Pasadena, CA, curated by Jay Belloli  
 2009 *Postcards from the Edge*, Metro Pictures, New York, NY  
 2009 Flat Files, Pierogi, Brooklyn, NY  
 2008 *Generations 6*, A.I.R. Gallery, New York, NY  
 2008 *Wish You Were Here*, A.I.R. Gallery, New York, NY  
 2008 Flat Files, Pierogi Gallery, Brooklyn, NY  
 2006 *Postcards from the Edge*, Sikkema Jenkins & Co., New York, NY  
 2006 River Gallery, Narrowsburg, NY  
 2006 Flat Files, Pierogi, Brooklyn, NY  
 2005 Sylvia White, Santa Monica, CA  
 2005 Flat Files, Pierogi, Brooklyn, NY  
 2005 *Postcards from the Edge*, Robert Miller Gallery, New York, NY  
 2005 *Hell's Kitchen Helps Aisha*, Cusick Studio, New York, NY  
 2005 River Gallery, Narrowsburg, NY  
 2005 Tandem Brick Gallery, Des Moines, IA  
 2004 Gallery Juno, New York, NY  
 2004 *Spring Auction*, Brooklyn Museum of Art, Brooklyn, NY  
 2004 Flat Files, Pierogi, Brooklyn, NY  
 2004 River Gallery, Narrowsburg, NY  
 2004 Hambidge Center, Rabun Gap, NY  
 2003 Sokka Gakai International Buddhist Cultural Center, New York,  
 NY  
 2003 *Small Works*, Gallery Juno, New York, NY  
 2003 Flat Files, Pierogi, Brooklyn, NY

2002 Clifford-Smith Gallery, Boston, MA Gallery Juno, New York, NY  
 2002 Flat Files, Pierogi, Brooklyn, NY  
 2002 The Hambidge Center, Rabun Gap, GA  
 2001 *Jim Akutagawa, Koji Nishimi, Jill Slaymaker*, Gallery Juno, NY,  
 NY Artist at Work,  
 New Century Artists Gallery, Studio in a School, curated by  
 Museo del Barrio, NYC  
 2001 Flat Files, Pierogi, Brooklyn, NY  
 2000 *Spring Auction*, Brooklyn Museum of Art, Brooklyn, NY  
 2000 *On the Brink of the Millenium*, V Gallery, Brooklyn, NY  
 2000 Flat Files, Pierogi, Brooklyn, NY  
 2000 The Hambidge Center, Rabun Gap, GA  
 1999 *Autumn Auction*, Brooklyn Museum of Art, Brooklyn, NY  
 1999 *Artists' Self Portraits*, Studio in a School Gallery, New York,  
 NY  
 1999 *Small Works*, curated by Bronx Museum of the Arts, Studio in a  
 School  
 Gallery, New York, NY  
 1999 P.S. 122, New York, NY  
 1999 *Small Works*, Gallery Juno, New York, NY  
 1999 The Hambidge Center, Rabun Gap, GA  
 1998 Audio Project, Art in General, New York, NY  
 1998 Compassion and Community, in conjunction with World artists for  
 Tibet, Times  
 Square Gallery, New York, NY  
 1998 The Hambidge Center, Rabun Gap, GA  
 1997 *Small Works*, curated by Patterson Sims, The Museum of Modern  
 Art,  
 Studio in a School Gallery, New York, NY  
 1997 *Faculty Exhibit*, The 92nd Street Y, New York, NY  
 1997 The Hambidge Center, Rabun Gap, GA  
 1997 *Alumni Self Portraits*, Indiana University, Bloomington, IN  
 1996 Goldenwest Gallery, Stehekin, Washington  
 1996 *Small*, Gallery Juno, New York, NY  
 1995 *Martha and Jill Slaymaker*, Mother and Daughter, Richmond Art  
 Museum, Richmond, IN  
 1995 *Night of a Thousand Drawings*, Artist's Space, New York, NY  
 1994 *Sci Art*, Pfizer Inc., organized and curated by The Museum of  
 Modern  
 Art, New York, NY  
 1994 *From Oppression to Liberation: Awakening the Human Spirit*,  
 Columbia  
 University Teachers College, New York, NY  
 1994 *Femme Vitale at Times Square*, Times Square Gallery, New York, NY  
 1994 Res Nova Gallery, New York, NY  
 1994 *Salon '94*, Tribeca 148 Gallery, New York, NY  
 1994 *Martha Slaymaker and Jill Slaymaker*, Editions Ltd., Indianapolis,  
 IN  
 1993 *Art for Iris*, Brooke Alexander Gallery, New York, NY  
 1993 *Maximization*, Tribeca 148 Gallery, New York, NY  
 1993 *Femme Vitale*, Alley Cat Gallery, New York, NY  
 1992 *Parallel to DOCUMENTA 9 Show*, Electronic Café, Kassel, Germany  
 1992 *Urban Jungle*, Elston Fine Arts, New York, NY  
 1992 *Take Action*, Westbeth Gallery, New York, NY

- 1992 *Femme Vitale*, Loft Lawyers, New York, NY
- 1992 *Art at the Poles (A Pre-Election Survey of Political Art)*, Limner Gallery,  
New York, NY
- 1991 Dartmouth Gallery, Albuquerque, NM
- 1990 *Positive Actions: Visual Aids Competition 1990*, three locations:
- 1990 Clocktower Gallery, Longwood Gallery, D.C., 37 Gallery, NYC
- 1990 *China 6/4, 1989: An Art Exhibition*, curated by Nancy Spero & John Yau
- Traveling Exhibition:  
The Institute for Contemporary Art P.S.1 Museum,  
Long Island City
- Blum Helman Warehouse, New York, NY  
Asian American Arts Centre, New York, NY
- 1989 *Staff Art Exhibition*, The Museum of Modern Art, New York, NY
- 1988 *Femme Vitale*, Sensory Evolution Gallery, New York, NY
- 1988 *Tunnel Wall Mural Series*, The Tunnel, New York, NY
- 1987 *Micro Stress*, Traveling Exhibition:  
Now Gallery, New York, NY  
Artifacts Gallery, Miami Beach, FL
- 1987 *Women Painters '87 - A Survey*, Jon Gerstad Gallery, New York, NY
- 1987 *Polarities*, CUANDO, New York, NY
- 1987 *NYFAI Painting Studio Exhibition*, The New York Feminist Art Institute,  
New York, NY
- 1986 *In Black and White*, Ted Greenwald Gallery, New York, NY
- 1986 *Spring Collection: Small Works*, invitational, 22 Wooster Gallery,  
NYC
- 1986 *Edgar/Slaymaker*, Nolo Contendere Gallery, New York, NY
- 1986 *Motherhood Show*, Freddy the Dreamer Gallery, New York, NY
- 1986 Gracie Mansion Gallery Museum Store, New York, NY
- 1986 *Egomania: Portraits of Jennifer Ex-Bowen*, Nolo Contendere, NYC
- 1985 *Stencils for the Homeless*, installation, The Storefront for Art and  
Architecture, New York, NY
- 1985 *Art Against Apartheid*, juried, Baricua College, Brooklyn, NY
- 1985 *Second Annual Halloween Invitational*, Ceres Gallery, New York, NY
- 1985 *Countdown to Halloween*, Schreck-Calle Gallery, New York, NY
- 1985 *WACS-BAMS-WAVES*, Freddy the Dreamer Gallery, New York, NY
- 1984 *Surprise Package*, Nico Smith Gallery, New York, NY
- 1984 *Cash and Carry Show*, Nolo Contendere Gallery, New York, NY
- 1984 *Mistletoe*, Kamikaze Gallery, New York, NY
- 1983 *Fall Collection*, Indianapolis Museum of Art, Rental Gallery,  
Indpls. IN
- 1982 *Six Imagemakers*, invitational, University of New Mexico,  
Albuquerque,  
New Mexico, curated by Martin Delabano

#### BIBLIOGRAPHY

- 2018 [Artnet News.com](http://Artnet News.com), Editor's Picks: 17 Things Not to Miss in New York's Art World This  
Week," (color image) by Sarah Cascone, June 18
- 2018 [ArtDaily.org](http://ArtDaily.org), "The Port Authority Bus Terminal's "Project Find"

Space displays

- works by Jill Slaymaker," (color image) July 16  
2017 Manhattan Digest.com, "A Lifelong Dream of Time and Silence,  
2017, by Jill Slaymaker, Hell's Kitchen Foundation" (color image), December  
2017 Artfuse, "A Call to Action at Kustera Projects," Alison Martin,  
Feb., NYC  
2017 Manhattan Express, interview with photo, Nathan Weisman, August,  
NYC  
2017 Talking Writing magazine, color images, cover and featured  
artist,  
spring issue, editor Jennifer Jean  
2016 Compassion Anthology, color image, editor Laurette Folk, Beverly,  
MA  
2015 Art World News, "Artist Jill Slaymaker's Global Reach," Sarah  
Seamark,  
color photo, Wellspring Communications, Rowayton,  
CT, Jan.  
2015 New York One television, segment on facilitating The Museum of  
Modern  
Art/Studio in a School workshops, February, New  
York, NY  
2015 Slaymaker at Drawing Rooms, Art World News, Sarah Seamark, color  
photo, Wellspring Communications, Rowayton, CT,  
March  
2014 Examiner.com, "Artists explore 'Other Worlds' in new group  
exhibition,"  
review by Alison Martin, thirteen photos, New York,  
NY, March  
2014 Art World News, "Jill Slaymaker Curates Exhibit," Sarah Seamark,  
color  
photo, Wellspring Communications, Rowayton, CT,  
March  
2013 D1TV, "Melanz," television interview with curator Beata Szechy,  
Barabas  
Villa Gallery, Budapest, Hungary  
2013 Bomb Magazine, "Blaze Thir Parts in Englyssche," by Andrea Quaid,  
color photo, May issue  
2013 Art World News, "Jill Slaymaker: Music and Art Exhibit," (color  
image),  
Sarah Seamark, Jan., Wellspring Communications,  
Inc., Rowayton CT  
2013 New Markets for Artists, profile, Brainard Carey, Allworth Press,  
NYC  
2013 At the Edge magazine, (two images), Michael Felber, Jan., New  
York, NY  
2012 Art World News, "Jill Slaymaker's Iconic Women," (color image),  
Sarah  
Seamark, April 12, Wellspring Communications,  
Inc., Rowayton, CT  
2011 Sun Star, "International Art Exhibition Opens at Museo Dabawenyo  
Today," (two images), Dec. 16, Davao, Philippines  
2011 Mindanao Times, "Ay Exposicion de Pinas - an International Art  
Exhibition," Dec. 14, Mindanao, Philippines

2011 At the Edge, magazine, (7 color images), Mike Felber, New York, NY  
2010 New York Times Online, "Artists Weigh in on What Matters Most," review  
by Andrew Revkin, April 9, New York, NY

2010 University of the West of England Book Arts Newsletter, No. 57, "A  
Reader's Art: A Book Artist's Vision Becomes a Ten Year Tradition,"  
review by Zach Pearl, Bristol, England, May

2009 Revolutionary Road (Kate Winslet and Leonardo DiCaprio), film, art  
materials used, New York, NY

2007-2009 NBC TV, Lipstick Jungle, eight artworks featured, New York, NY

2004 New York One television interview; facilitated Studio in a School  
community collage project at Trinity Church,  
related to Sept. 11, NYC

1998 Guest Artist on Chelsea Journal television, with Viktor Allen, NYC

1997 Featured in film, States of Humanity, directed by Alex Vermeulen,  
Rotterdam Film Festival; MUSE, NYC; Van Abbemuseum,  
Eindhoven,  
The Netherlands; Museum of Contemporary Art,  
Antwerp, Belgium

1997 Living Buddhism magazine, "Jill Slaymaker: The Art of Infinite  
Connections," cover story (seven images; front and  
back covers), by  
Leslie Wines, New York, NY, March

1994 Manhattan Network Television, "Jill Slaymaker at Gallery Juno,"  
Onstage  
with PAS, interview with Viktor Allen, New York,  
NY, July 17-19

1994 Indianapolis Register, Gallery Watch, "Mother-Daughter Artists  
Appear  
at Editions Ltd.," February, Indianapolis, IN

1990 The Village Voice, "Tianemen Show Gutted," review by Lewis  
Franci,  
New York, NY, July 31

1990 Art in America Annual, "China Show," June, New York, NY

1990 New York Newsday, "Reflections on Tianeman," review by John  
Delmar, New York, NY, May 22

1990 New York Press, "Behind Closed Doors," review by John  
Strausbaugh,  
New York, NY, June 5

1990 Journal of Seattle, "Controversial Tianemen Art Show," review by  
John  
Lau, Seattle, WA, Sept. 15

1989 The Village Voice, "Open Doors," review by Kim Levin, NYC, Nov.  
14

1989 Artspiral, "Politics of Art in a Multi-Cultural Society," winter  
issue, review by Peter  
Kwong and Dusanka Miscevic, New York, NY

1988 Downtown, "Cool Passions - Jill Slaymaker at Jon Gerstad  
Gallery,"

review by Leonard Horowitz, New York, NY, March 16  
 1987 Preview, "Jill Slaymaker's Mannequins," summer issue, review by  
 Joy  
 Blair Nager, New York, NY  
 1987 The Miami News, "Trans-Atlantic Micro '87," review by L.J.  
 Ahlander,  
 Miami, FL, August 21  
 1987 Miami Herald, "Creativity Blooms as Size Shrivels," review by H.  
 Kohen,  
 Miami, Florida, August 12  
 1987 108, "Microstress New," review by J.J., New York, NY, July/August  
 1987 Manhattan Arts, "East Village Shows," review by Joy Blair Nager,  
 New  
 York, NY, June  
 1986 East Village Eye, "Homeless Representation," review by Lucy  
 Lippard,  
 New York, NY, October  
 1986 Daily News, "Art Lovers Have a Heart," by Dinah Prince, NYC, May  
 21  
 1985 Indianapolis Star, "Brush Strokes," by Marion Garmell, Indpls.  
 IN, April  
 1985 Manhattan Cable Television, solo guest artist on "Art Attack"  
 segment of  
You Ought to be Famous, hosted by Tricia R. Wexler,  
 NYC, Dec.

#### CURATORIAL

2016 Consultant, group show to benefit Amirah, curated by  
 Laurette  
 Viletti-Folk, Compassion Project: an Anthology,  
 Porter Mill  
 Gallery, Beverly, MA  
 2015 Consultant/Co-Curator, The Compassion Project: An  
 Anthology, North  
 Shore Community College, Danvers, CT  
 2014 Curator, *Other Worlds*, group exhibition of thirteen  
 artists, exploring the idea of  
 alternate, multiple and simultaneous realities  
 through photography,  
 collage, printmaking, painting, sculpture and book  
 art.  
 Skylight Gallery (Chelsea), New York, NY  
 2014 Curator, *Eye Candy*, group exhibition of eight  
 contemporary artists,  
 celebrating the sensations of summer and childhood  
 through assemblage,  
 drawing, collage, installation, painting,  
 photography and sculpture.  
 Jadite Gallery, New York, NY

#### BOOK COVERS



2019 Goodbye Toothless House, Kelly Fordon, Kattywompus Press, March  
2012 The Street Where We Live, Kelly Fordon, Rock in the River  
Literary Series, Standing Rock Cultural Arts, Kent, Ohio  
1991 Big Squeeze, Jim Cimi, Soho Press, New York, NY

#### PUBLIC COLLECTIONS

The Museum of Modern Art, New York, NY  
Whitney Museum of American Art, New York, NY  
Caroline Kennedy, Ambassador's residence, Tokyo, Japan  
Davis Museum of Contemporary Art, Barcelona, Spain  
Asian American Arts Center, New York, NY  
Baricua College, Brooklyn, NY  
Hungarian Cultural Center, Budapest, Hungary and Dallas, TX  
J.M. Boehm Company, New Orleans, LA  
Texas A & M, Commerce, TX  
Fulton County Arts Council, Atlanta, GA  
Judith A. Hoffberg Archive at the Library of the University of  
California, Santa Barbara, CA  
The Kreisberg Group, Ltd., New York, NY  
Teaco Corporation, Chicago, IL  
University of Iowa, Iowa City, IO

PRIVATE COLLECTIONS in Assisi, Berlin, Chicago, Croatia, Dusseldorf, Hong  
Kong, Los Angeles, Mallorca, Melbourne, New York, Paris, Rome, Stuttgart,  
Sydney

#### AFFILIATIONS/HONORS

Lecturer, The Museum of Modern Art, New York, NY  
Advisory Board, Project Rembrandt, Grey Art Gallery, New York,  
NY  
Residency, La Macina di San Cresci, Greve, Italy  
Residency, Artestudio Ginestrelle, Assisi, Italy  
Teaching Artist, Brooklyn Museum of Art, Brooklyn, NY  
Grant, Hell's Kitchen Foundation, New York, NY  
Guest speaker, William Patterson College, Patterson, NJ  
Guest speaker, East Texas State University, Commerce, TX  
Residency, Ursa Major, Copake, NY  
Residency, Dorset Colony, Dorset, VT  
Fellowships (3), The Hambidge Center, Rabun Gap, GA  
Invitee, Millay Colony, Austerlitz, NY  
Guest speaker, Texas A & M, Commerce, TX  
Inspiration Award, The Peace Project, Whole Nine, Los Angeles,  
CA

#### EDUCATION

1995 School of Visual Arts, New York, NY  
1981 M.F.A., Painting, Texas A & M University, Commerce, TX  
1979 B.A., Indiana University, Bloomington, IN

1978 University of New Mexico, Albuquerque, NM