

One Person Exhibitions

2018 *Enchanted Islands*, Port Authority Windows, New York, NY
2017 *Garden Party*, Jadite Gallery, New York, NY
2015 *My End is My Beginning*, Nabi Museum of the Arts,
Teaneck, NJ
2012 Davis Mini-Museum of Contemporary Art, Barcelona, Spain
2003 Gallery Juno, New York, NY
2002 *Musings*, Lava Lounge, New York, NY
1994 Gallery Juno, New York, NY
1988 Jon Gerstad Gallery, New York, NY
1986 Wexler Gallery, New York, NY
1984 *Floating World*, Nolo Contendere Gallery, New York, NY
1981 East Texas State University, Commerce, TX

Curatorial

2016 Consultant, group show to benefit Amirah, curated by
Laurette

Porter Mill
Viletti-Folk, Compassion Project: an Anthology,
Gallery, Beverly, MA

2015 Consultant/Co-Curator, The Compassion Project: An
Anthology, North
Shore Community College, Danvers, CT

2014 Curator, *Other Worlds*, group exhibition of thirteen
artists, exploring the idea of
alternate, multiple and simultaneous realities
through photography,
collage, printmaking, painting, sculpture and book
art.
Skylight Gallery (Chelsea), New York, NY

2014 Curator, *Eye Candy*, group exhibition of eight
contemporary artists,
celebrating the sensations of summer and childhood
through assemblage,
drawing, collage, installation, painting,
photography and sculpture.
Jadite Gallery, New York, NY

Group Exhibitions

2017-2019 *Black Box*, traveling exhibition, organized by
Boeckercontemporary,

Heidelberg, Germany:
Saar a Kunstlerhaus, Saarbrucken, Germany
Centre d'art Contemporain, Metz, France

2018 *Et Tu? Art Brute*, Andrew Edlin Gallery, New York, NY
2018 *Somewhere over the Interconnected Rainbow*, Drawing Rooms,
Jersey City, NJ

2017 *Wrap Around 12*, curated by Renee Riccardo, with artists
Andrea Burgay

and Juan Hinojosa, ARENA at Suite 806, New York, NY
2017 *A Call to Action*, Kustera Projects, Brooklyn, NY

Affaire in the Garden,

Beverly Hills, CA

2012 Flat Files, Pierogi Gallery, Brooklyn, NY

2011-12 Exposition de Pinas, Museo Dabawenyo, Museum of the People of
Davao, Philippines, curated by Victor Espinosa

2011 Peace Rises, curated by Whole Nine, Los Angeles, CA:
Traveling show: Swarm Gallery, Oakland, CA
Aperture, New York, NY
Nine Gallery, Los Angeles,

CA

2011 Flat Files, Pierogi Gallery, Brooklyn, NY

2010 *No Souls for Sale*, Tate Modern, London, England, curated by
Ceci Moss

2010 *Boundaries*, South Australian Living Artist Festival,
Stirling, Australia

2010 *Lost Paintings*, collaboration with Farzan Kohan, Los Angeles,
CA

2010 *What Matters Most*, Ecoartsspace at Exit Art, New York, NY

2010 *A Reader's Art: Tenth Anniversary Exhibition*, Susan Hensel
Gallery,
Minneapolis, MN, curated by Jon Coffelt

2010 *Postcards from the Edge*, benefit for Visual AIDS, ZieherSmith
Gallery,
New York, NY

2010 *It's a Group Thing*, Koelsch Gallery, Houston, TX

2010 Flat Files, Pierogi, Brooklyn, NY

2010 *The Chakra Show*, curated by Rolando Ramos, Mary Benson Gallery,
Jersey City, NY

2010 *The Peace Project*, curated by the Whole Nine, Los Angeles, CA
Traveling show: Max Lang Gallery, New York, NY; Nine
Gallery, Los Angeles,
CA; Meridian Gallery, San Francisco, CA

2010 *International Mail Art Exhibition in Honor and Memory of Judith
A.*
Hoffberg, Susan and John Caldwell Gallery, Armory
Center for the Arts,
Pasadena, CA, curated by Jay Belloli

2009 *Postcards from the Edge*, Metro Pictures, New York, NY

2009 Flat Files, Pierogi, Brooklyn, NY

2008 *Generations 6*, A.I.R. Gallery, New York, NY

2008 *Wish You Were Here*, A.I.R. Gallery, New York, NY

2008 Flat Files, Pierogi Gallery, Brooklyn, NY

2006 *Postcards from the Edge*, Sikkema Jenkins & Co., New York, NY

2006 River Gallery, Narrowsburg, NY

2006 Flat Files, Pierogi, Brooklyn, NY

2005 Sylvia White, Santa Monica, CA

2005 Flat Files, Pierogi, Brooklyn, NY

2005 *Postcards from the Edge*, Robert Miller Gallery, New York, NY

2005 *Hell's Kitchen Helps Aisha*, Cusick Studio, New York, NY

2005 River Gallery, Narrowsburg, NY

2005 Tandem Brick Gallery, Des Moines, IA

2004 Gallery Juno, New York, NY

2004 *Spring Auction*, Brooklyn Museum of Art, Brooklyn, NY

2004 Flat Files, Pierogi, Brooklyn, NY
 2004 River Gallery, Narrowsburg, NY
 2004 Hambidge Center, Rabun Gap, NY
 2003 Sokka Gakai International Buddhist Cultural Center, New York, NY
 2003 *Small Works*, Gallery Juno, New York, NY
 2003 Flat Files, Pierogi, Brooklyn, NY
 2002 Clifford-Smith Gallery, Boston, MA Gallery Juno, New York, NY
 2002 Flat Files, Pierogi, Brooklyn, NY
 2002 The Hambidge Center, Rabun Gap, GA
 2001 *Jim Akutagawa, Koji Nishimi, Jill Slaymaker*, Gallery Juno, NY,
 NY Artist at Work,
 New Century Artists Gallery, Studio in a School, curated by
 Museo del Barrio, NYC
 2001 Flat Files, Pierogi, Brooklyn, NY
 2000 *Spring Auction*, Brooklyn Museum of Art, Brooklyn, NY
 2000 *On the Brink of the Millenium*, V Gallery, Brooklyn, NY
 2000 Flat Files, Pierogi, Brooklyn, NY
 2000 The Hambidge Center, Rabun Gap, GA
 1999 *Autumn Auction*, Brooklyn Museum of Art, Brooklyn, NY
 1999 *Artists' Self Portraits*, Studio in a School Gallery, New York,
 NY
 1999 *Small Works*, curated by Bronx Museum of the Arts, Studio in a
 School
 Gallery, New York, NY
 1999 P.S. 122, New York, NY
 1999 *Small Works*, Gallery Juno, New York, NY
 1999 The Hambidge Center, Rabun Gap, GA
 1998 Audio Project, Art in General, New York, NY
 1998 Compassion and Community, in conjunction with World artists for
 Tibet, Times
 Square Gallery, New York, NY
 1998 The Hambidge Center, Rabun Gap, GA
 1997 *Small Works*, curated by Patterson Sims, The Museum of Modern
 Art,
 Studio in a School Gallery, New York, NY
 1997 *Faculty Exhibit*, The 92nd Street Y, New York, NY
 1997 The Hambidge Center, Rabun Gap, GA
 1997 *Alumni Self Portraits*, Indiana University, Bloomington, IN
 1996 Goldenwest Gallery, Stehekin, Washington
 1996 *Small*, Gallery Juno, New York, NY
 1995 *Martha and Jill Slaymaker*, Mother and Daughter, Richmond Art
 Museum, Richmond, IN
 1995 *Night of a Thousand Drawings*, Artist's Space, New York, NY
 1994 *Sci Art*, Pfizer Inc., organized and curated by The Museum of
 Modern
 Art, New York, NY
 1994 *From Oppression to Liberation: Awakening the Human Spirit*,
 Columbia
 University Teachers College, New York, NY
 1994 *Femme Vitale at Times Square*, Times Square Gallery, New York, NY
 1994 Res Nova Gallery, New York, NY
 1994 *Salon '94*, Tribeca 148 Gallery, New York, NY
 1994 *Martha Slaymaker and Jill Slaymaker*, Editions Ltd., Indianapolis,

IN

- 1993 *Art for Iris*, Brooke Alexander Gallery, New York, NY
1993 *Maximization*, Tribeca 148 Gallery, New York, NY
1993 *Femme Vitale*, Alley Cat Gallery, New York, NY
1992 *Parallel to DOCUMENTA 9 Show*, Electronic Café, Kassel, Germany
1992 *Urban Jungle*, Elston Fine Arts, New York, NY
1992 *Take Action*, Westbeth Gallery, New York, NY
1992 *Femme Vitale*, Loft Lawyers, New York, NY
1992 *Art at the Poles (A Pre-Election Survey of Political Art)*, Limner Gallery,
New York, NY
1991 Dartmouth Gallery, Albuquerque, NM
1990 *Positive Actions: Visual Aids Competition 1990*, three locations:
1990 Clocktower Gallery, Longwood Gallery, D.C., 37 Gallery, NYC
1990 *China 6/4, 1989: An Art Exhibition*, curated by Nancy Spero & John Yau
Traveling Exhibition:
The Institute for Contemporary Art P.S.1 Museum,
Long Island City
Blum Helman Warehouse, New York, NY
Asian American Arts Centre, New York, NY
1989 *Staff Art Exhibition*, The Museum of Modern Art, New York, NY
1988 *Femme Vitale*, Sensory Evolution Gallery, New York, NY
1988 *Tunnel Wall Mural Series*, The Tunnel, New York, NY
1987 *Micro Stress*, Traveling Exhibition:
Now Gallery, New York, NY
Artifacts Gallery, Miami Beach, FL
1987 *Women Painters '87 - A Survey*, Jon Gerstad Gallery, New York, NY
1987 *Polarities*, CUANDO, New York, NY
1987 *NYFAI Painting Studio Exhibition*, The New York Feminist Art Institute,
New York, NY
1986 *In Black and White*, Ted Greenwald Gallery, New York, NY
1986 *Spring Collection: Small Works*, invitational, 22 Wooster Gallery, NYC
1986 *Edgar/Slaymaker*, Nolo Contendere Gallery, New York, NY
1986 *Motherhood Show*, Freddy the Dreamer Gallery, New York, NY
1986 Gracie Mansion Gallery Museum Store, New York, NY
1986 *Egomania: Portraits of Jennifer Ex-Bowen*, Nolo Contendere, NYC
1985 *Stencils for the Homeless*, installation, The Storefront for Art and
Architecture, New York, NY
1985 *Art Against Apartheid*, juried, Baricua College, Brooklyn, NY
1985 *Second Annual Halloween Invitational*, Ceres Gallery, New York, NY
1985 *Countdown to Halloween*, Schreck-Calle Gallery, New York, NY
1985 *WACS-BAMS-WAVES*, Freddy the Dreamer Gallery, New York, NY
1984 *Surprise Package*, Nico Smith Gallery, New York, NY
1984 *Cash and Carry Show*, Nolo Contendere Gallery, New York, NY
1984 *Mistletoe*, Kamikaze Gallery, New York, NY
1983 *Fall Collection*, Indianapolis Museum of Art, Rental Gallery, Indpls. IN
1982 *Six Imagemakers*, invitational, University of New Mexico, Albuquerque,
New Mexico, curated by Martin Delabano

BIBLIOGRAPHY

- 2018 [Artnet News.com](#), Editor's Picks: 17 Things Not to Miss in New York's Art World This Week," (color image) by Sarah Cascone, June 18
- 2018 [ArtDaily.org](#), "The Port Authority Bus Terminal's "Project Find" Space displays works by Jill Slaymaker," (color image) July 16
- 2017 [Manhattan Digest.com](#), "A Lifelong Dream of Time and Silence, 2017, by Jill Slaymaker, Hell's Kitchen Foundation" (color image), December
- 2017 [Artfuse](#), "A Call to Action at Kustera Projects," Alison Martin, Feb., NYC
- 2017 [Manhattan Express](#), interview with photo, Nathan Weisman, August, NYC
- 2017 [Talking Writing](#) magazine, color images, cover and featured artist, spring issue, editor Jennifer Jean
- 2016 [Compassion Anthology](#), color image, editor Laurette Folk, Beverly, MA
- 2015 [Art World News](#), "Artist Jill Slaymaker's Global Reach," Sarah Seamark, color photo, Wellspring Communications, Rowayton, CT, Jan.
- 2015 [New York One television](#), segment on facilitating The Museum of Modern Art/Studio in a School workshops, February, New York, NY
- 2015 Slaymaker at Drawing Rooms, Art World News, Sarah Seamark, color photo, Wellspring Communications, Rowayton, CT, March
- 2014 [Examiner.com](#), "Artists explore 'Other Worlds' in new group exhibition," review by Alison Martin, thirteen photos, New York, NY, March
- 2014 [Art World News](#), "Jill Slaymaker Curates Exhibit," Sarah Seamark, color photo, Wellspring Communications, Rowayton, CT, March
- 2013 [D1TV](#), "Melanz," television interview with curator Beata Szechy, Barabas Villa Gallery, Budapest, Hungary
- 2013 [Bomb Magazine](#), "Blaze Thir Parts in Englyssche," by Andrea Quaid, color photo, May issue
- 2013 [Art World News](#), "Jill Slaymaker: Music and Art Exhibit," (color image), Sarah Seamark, Jan., Wellspring Communications, Inc., Rowayton CT
- 2013 [New Markets for Artists](#), profile, Brainard Carey, Allworth Press, NYC
- 2013 [At the Edge](#) magazine, (two images), Michael Felber, Jan., New York, NY
- 2012 [Art World News](#), "Jill Slaymaker's Iconic Women," (color image),

Sarah

- Seamark, April 12, Wellspring Communications,
Inc., Rowayton, CT
- 2011 Sun Star, "International Art Exhibition Opens at Museo Dabawenyo
Today," (two images), Dec. 16, Davao, Philippines
- 2011 Mindanao Times, "Ay Exposicion de Pinas - an International Art
Exhibition," Dec. 14, Mindanao, Philippines
- 2011 At the Edge, magazine, (7 color images), Mike Felber, New York,
NY 2010 New York Times Online, "Artists
Weigh in on What Matters Most," review
by Andrew Revkin, April 9, New York, NY
- 2010 University of the West of England Book Arts Newsletter, No. 57,
"A
Reader's Art: A Book Artist's Vision Becomes a Ten
Year Tradition,"
review by Zach Pearl, Bristol, England, May
- 2009 Revolutionary Road (Kate Winslet and Leonardo DiCaprio), film,
art
materials used, New York, NY
- 2007-2009 NBC TV, Lipstick Jungle, eight artworks featured, New York, NY
- 2004 New York One television interview; facilitated Studio in a School
community collage project at Trinity Church,
related to Sept. 11, NYC
- 1998 Guest Artist on Chelsea Journal television, with Viktor Allen,
NYC
- 1997 Featured in film, States of Humanity, directed by Alex Vermeulen,
Rotterdam Film Festival; MUSE, NYC; Van Abbemuseum,
Eindhoven,
The Netherlands; Museum of Contemporary Art,
Antwerp, Belgium
- 1997 Living Buddhism magazine, "Jill Slaymaker: The Art of Infinite
Connections," cover story (seven images; front and
back covers), by
Leslie Wines, New York, NY, March
- 1994 Manhattan Network Television, "Jill Slaymaker at Gallery Juno,"
Onstage
with PAS, interview with Viktor Allen, New York,
NY, July 17-19
- 1994 Indianapolis Register, Gallery Watch, "Mother-Daughter Artists
Appear
at Editions Ltd.," February, Indianapolis, IN
- 1990 The Village Voice, "Tianemen Show Gutted," review by Lewis
Franci,
New York, NY, July 31
- 1990 Art in America Annual, "China Show," June, New York, NY
- 1990 New York Newsday, "Reflections on Tianeman," review by John
Delmar, New York, NY, May 22
- 1990 New York Press, "Behind Closed Doors," review by John
Strausbaugh,
New York, NY, June 5
- 1990 Journal of Seattle, "Controversial Tianemen Art Show," review by
John
Lau, Seattle, WA, Sept. 15

- 1989 The Village Voice, "Open Doors," review by Kim Levin, NYC, Nov. 14
- 1989 Artspiral, "Politics of Art in a Multi-Cultural Society," winter issue, review by Peter Kwong and Dusanka Miscevic, New York, NY
- 1988 Downtown, "Cool Passions - Jill Slaymaker at Jon Gerstad Gallery," review by Leonard Horowitz, New York, NY, March 16
- 1987 Preview, "Jill Slaymaker's Mannequins," summer issue, review by Joy Blair Nager, New York, NY
- 1987 The Miami News, "Trans-Atlantic Micro '87," review by L.J. Ahlander, Miami, FL, August 21
- 1987 Miami Herald, "Creativity Blooms as Size Shrivels," review by H. Kohen, Miami, Florida, August 12
- 1987 108, "Microstress New," review by J.J., New York, NY, July/August
- 1987 Manhattan Arts, "East Village Shows," review by Joy Blair Nager, New York, NY, June
- 1986 East Village Eye, "Homeless Representation," review by Lucy Lippard, New York, NY, October
- 1986 Daily News, "Art Lovers Have a Heart," by Dinah Prince, NYC, May 21
- 1985 Indianapolis Star, "Brush Strokes," by Marion Garmell, Indpls. IN, April
- 1985 Manhattan Cable Television, solo guest artist on "Art Attack" segment of You Ought to be Famous, hosted by Tricia R. Wexler, NYC, Dec.

BOOK COVERS

- 2012 The Street Where We Live, Kelly Fordon, Rock in the River Literary Series, Standing Rock Cultural Arts, Kent, Ohio
- 1991 Big Squeeze, Jim Cimi, Soho Press, New York, NY

PUBLIC COLLECTIONS

- The Museum of Modern Art, New York, NY
- Whitney Museum of American Art, New York, NY
- Caroline Kennedy, Ambassador's residence, Tokyo, Japan
- Davis Museum of Contemporary Art, Barcelona, Spain
- Asian American Arts Center, New York, NY
- Baricua College, Brooklyn, NY
- Hungarian Cultural Center, Budapest, Hungary and Dallas, TX
- J.M. Boehm Company, New Orleans, LA
- Texas A & M, Commerce, TX
- Fulton County Arts Council, Atlanta, GA
- Judith A. Hoffberg Archive at the Library of the University of California, Santa Barbara, CA
- The Kreisberg Group, Ltd., New York, NY

Teaco Corporation, Chicago, IL
University of Iowa, Iowa City, IO

PRIVATE COLLECTIONS in Berlin, Chicago, Dusseldorf, Hong Kong, Los Angeles, Mallorca, Melbourne, New York, Paris, Rome, Stuttgart, Sydney

AFFILIATIONS/HONORS

Lecturer, The Museum of Modern Art, New York, NY
Advisory Board, Project Rembrandt, Grey Art Gallery, New York,

NY

Residency, La Macina di San Cresci, Greve, Italy
Residency, Artestudio Ginestrelle, Assisi, Italy
Teaching Artist, Brooklyn Museum of Art, Brooklyn, NY
Award, Hell's Kitchen Foundation, New York, NY
Guest speaker, William Patterson College, Patterson, NJ
Guest speaker, East Texas State University, Commerce, TX
Residency, La Macina di San Cresci, Greve, Italy
Residency, Artestudio Ginestrelle, Assisi, Italy
Residency, Ursa Major, Copake, NY
Residency, Dorset Colony, Dorset, VT
Fellowships (3), The Hambidge Center, Rabun Gap, GA
Invitee, Millay Colony, Austerlitz, NY
Consultant/Co-Curator, The Compassion Anthology
Inspiration Award, The Peace Project, Whole Nine, Los Angeles,

CA

EDUCATION

1995 School of Visual Arts, New York, NY
1981 M.F.A., Painting, Texas A & M University, Commerce, TX
1979 B.A., Indiana University, Bloomington, IN
1978 University of New Mexico, Albuquerque, NM