

#### One Person Exhibitions

2024

*Flights Within*, Brown's Fine Art, Jackson, Mississippi

2023

*Alchemy and Other Magical Thinking (A Retrospective)*, Michael Murphy Gallery, Tampa, Florida

2020-2023

*Ordinary Orbs*, Drawing Rooms, Jersey City, New Jersey

2022

*Other Worlds* (digital retrospective), Yellow Fine Arts, New York

2018

*Enchanted Islands*, Port Authority Windows, New York, NY

2017

*Garden Party*, Jadite Gallery, New York, NY

2015

*My End is My Beginning*, Nabi Museum of the Arts, Teaneck, NJ

2012

*Jill Slaymaker*, Davis Mini-Museum of Contemporary Art, Barcelona, Spain

2003

*Variations on a Tree of Life*, Gallery Juno, New York, NY

2002

*Musings*, Lava Lounge, New York, NY

1994

*Environmental*, Gallery Juno, New York, NY

1988

Jon Gerstad Gallery, New York, NY

1986

Wexler Gallery, New York, NY

1984

*Floating World*, Nolo Contendere Gallery, New York, NY

1981

*Jill Slaymaker*, East Texas State University, Commerce, TX

#### Group Exhibitions

2024 *Postcards from Utopia*, organized/curated by the Italy International Center,

Traveling show:

(January) Phillippi Crest Club, Sarasota, Florida

(September) 16th century Palazzo, Alvito, Lazio, Italy

2023

Yellow Fine Arts, Lexington House Gallery, Lexington, New York

2021

*Sublimation*, curated by Victor Espinosa, La Herencia, Davao, Philippines

2021

*Reclaimed, Reimagined*, curated by David Rios Ferreira, Field Projects Gallery, NYC

2021

*Lancaster Art Walk*, American Dragon International Fine Art, Lancaster, PA

2021

Manhattan Plaza windows, New York, NY

2021

*Portrait Show*, Yellow Fine Arts, virtual exhibition curated by Jerry Gallery, New York

2021

*Garden Party*, virtual exhibition curated by LateLA Curatorial, Washington DC

2021

Lawrence and Clark Gallery, Chicago, IL

2021

Flat Files, Pierogi Gallery, New York, NY

2021

*Object Surface Texture*, curated by Alyse Rosner, virtual exhibition

2020

*Together*, curated by Nadia Martinez, virtual exhibition in partnership with Connecticut Office of the Arts

2020

*The USPS Art Project*, traveling show:

Pelham Art Center, Pelham, New York

Ely Center of Contemporary Art. New Haven, Connecticut

Sunset Art Studio, Dallas, Texas

Art Gym, Denver, Colorado

InLiquid, Philadelphia, Pennsylvania

2020

*Deep Blue See (virtual)*, curated by Krista Scenna, Ground Floor Gallery, Brooklyn, New York, in partnership with PCA (Prevention of Child Abuse), Artsy.net

2020

Flat Files, Pierogi Gallery, New York, NY

2020

*The Big Orange Show*, Koelsch Gallery, Houston, Texas

2019

*Black Box*, traveling exhibition, organized by Boeckercontemporary, Heidelberg, Germany:

Saar a Kunstlerhaus, Saarbrucken, Germany

Centre d'art Contemporain, Metz, France

La S Grand Atelier, Vielsam, Belgium

Casino Luxembourg Forum d'art contemporain, Luxembourg

2019

*Surface 8*, curated by Renee Riccardo, ARENA at Brooklyn Dermatology, Brooklyn, NY

2019

*Gail Siptak, Kelly Moran and Jill Slaymkaer*, Koelsch Gallery, Houston, Texas

2019

*China: June 4, 1989*, traveling exhibit:

St. John the Divine church, New York, NY

Liberty Sculpture Park, Yermo, CA

Outdoor installation, Alhambra, CA

2019

*Welcome to the Multiverse*, curated by Janet Rutkowski, Plaxall Gallery, Long

Island City, New York

2019

*Somewhere We Landed*, Drawing Rooms, Jersey City, NJ

2019

Flat Files, Pierogi, New York, NY

2019

*En Masse 2018*, Thompson GIroux Gallery, Chatham, NY

2019  
Atazay, Brooklyn, NY  
2019  
Jadite Gallery, New York, NY  
2019  
The Orange Show, Koelsch Gallery, Houston, TX  
2018  
*Et Tu? Art Brute*, Andrew Edlin Gallery, New York, NY  
2018  
*Somewhere over the Interconnected Rainbow*, Drawing Rooms, Jersey City, NJ  
2018  
*Summer Botanicals*, three-person show, Jadite Gallery, New York, NY  
2018  
Atazay, Brooklyn, New York  
2017  
*Wrap Around 12*, curated by Renee Riccardo, three person show with Andrea Burgay and Juan Hinojosa, ARENA at Suite 806, New York, NY  
2017  
*A Call to Action*, Kustera Projects, Brooklyn, NY  
2017  
*Art for Aleppo*, Catalyst Gallery, Beacon, NY  
2017  
*Compassion and Appreciation for the Natural World*, curated by Laurette Folk, Cabot Theater, Beverly, MA  
2016  
*Object Relations*, curated by Andrea Burgay, Ground Floor Gallery, Brooklyn, NY  
2016  
Backdrop for theatrical performance, *On the Street Where We Live*, Bos, NYC  
2016  
*Big Small Show*, Drawing Rooms, curated by Ann Trauben, Jersey City 2016  
2016  
Porter Mill Gallery, curated by Laurette Viteritti-Folk, Beverly, MA  
2015  
*New Delhi New York*, curated by Tara Sabharwal, Shridharani Gallery, New Delhi, India  
2015  
*International Contemporary Art Exhibit*, Art Gallery Le Logge, curated by Marina Merli, Assisi, Italy  
2015  
*Postcards from the Edge*, Luhning Augustine, New York, NY  
2015  
*Out of the Woods*, Mascot Gallery, New York, NY  
2014  
*Saints and Sinners*, curated by Carl van Brunt, BAU Gallery, Beacon, NY  
2014  
Flat Files, Pierogi Gallery, Brooklyn, NY  
2014  
*Ladybug Project*, The Drake, Chicago, IL  
2014  
Koelsch Gallery, Houston, TX  
2014  
*Peace Project*, curated, Whole Nine Gallery, traveling exhibit: Los Angeles (Culver City) and New York, NY

2014

*Other Worlds*, Skylight Gallery (Chelsea), New York, NY

2014

*China: June 4, 1989*, Asian American Art Center, New York, NY

2013

*Library Thoughts*, curated by Beata Szechy, Barabas Villa Gallery,  
Budapest, Hungary

2013

*Composers Concordance: Pitches for an Exhibition*, Gallery MC, New York, NY

2013 Koelsch Gallery, Houston, TX

2013

*Make Peace*, curated by Leyla Fakhr, Tate Modern, London, and Whole Nine,  
Los Angeles, CA: Swarm Gallery, Oakland, CA

2013

*Flat Files*, Pierogi Gallery, Brooklyn, NY

2012

Koelsch Gallery, Houston, TX

2012

*Make Peace*, curated by Leyla Fakhr, Tate Modern, London, and Whole Nine,  
Los Angeles, CA: Traveling show:

Gallery Nine East, New York, NY

Nine Gallery, Los Angeles, CA

Deep Ellum Artwalk, Dallas, TX

Gallery Expo, Long Beach, CA

Showcase Gallery, Santa Ana, CA

Art4All People, Malibu, CA

Affaire in the Garden, Beverly Hills, CA

2012

*Flat Files*, Pierogi Gallery, Brooklyn, NY

2011-12

*Exposition de Pinas*, Museo Dabawenyo, Museum of the People of Davao,  
Philippines, curated by Victor Espinosa

2011

*Peace Rises*, curated by Whole Nine, Los Angeles, CA: Traveling show:

Swarm Gallery, Oakland, CA

Aperture, New York, NY

Nine Gallery, Los Angeles, CA

2011

*Flat Files*, Pierogi Gallery, Brooklyn, NY

2010

*No Souls for Sale*, Tate Modern, London, England, curated by Ceci Moss

2010

*Boundaries*, South Australian Living Artist Festival, Stirling, Australia

2010

*Lost Paintings*, collaboration with Farzan Kohan, Los Angeles, CA

2010

*What Matters Most*, Ecoartsspace at Exit Art, New York, NY

2010

*A Reader's Art: Tenth Anniversary Exhibition*, Susan Hensel Gallery,  
Minneapolis, MN,

curated by Jon Coffelt, NYC

2010

*Postcards from the Edge*, benefit for Visual AIDS, ZieherSmith Gallery, New

York, NY

2010

*It's a Group Thing*, Koelsch Gallery, Houston, TX

2010

Flat Files, Pierogi, Brooklyn, NY

2010

*The Chakra Show*, curated by Rolando Ramos, Mary Benson Gallery, Jersey City, NJ

2010

*The Peace Project*, curated by the Whole Nine, Los Angeles, CA; Traveling show:

Max Lang Gallery, New York, NY

Nine Gallery, Los Angeles, CA

Meridian Gallery, San Francisco, CA

2010

*International Mail Art Exhibition in Honor and Memory of Judith A. Hoffberg*, Susan and John Caldwell Gallery, Armory Center for the Arts, Pasadena, CA, curated by Jay Belloli

2009

*Postcards from the Edge*, Metro Pictures, New York, NY

2009

Flat Files, Pierogi, Brooklyn, NY

2008

*Generations 6*, A.I.R. Gallery, New York, NY

2008

*Wish You Were Here*, A.I.R. Gallery, New York, NY

2008

Flat Files, Pierogi Gallery, Brooklyn, NY

2006

*Postcards from the Edge*, Sikkema Jenkins & Co., New York, NY

2006

River Gallery, Narrowsburg, NY

2006

Flat Files, Pierogi, Brooklyn, NY

2005

Sylvia White, Santa Monica, CA

2005

Flat Files, Pierogi, Brooklyn, NY

2005

*Postcards from the Edge*, Robert Miller Gallery, New York, NY

2005

*Hell's Kitchen Helps Aisha*, Cusick Studio, New York, NY

2005

River Gallery, Narrowsburg, NY

2005

Tandem Brick Gallery, Des Moines, IA

2004

Gallery Juno, New York, NY

2004

*Spring Auction*, Brooklyn Museum of Art, Brooklyn, NY

2004

Flat Files, Pierogi, Brooklyn, NY

2004

River Gallery, Narrowsburg, NY

2004  
Hambidge Center, Rabun Gap, NY

2003  
Sokka Gakai International Buddhist Cultural Center, New York, NY

2003  
*Small Works*, Gallery Juno, New York, NY

2003  
Flat Files, Pierogi, Brooklyn, NY

2002  
Clifford-Smith Gallery, Boston, MA Gallery Juno, New York, NY

2002  
Flat Files, Pierogi, Brooklyn, NY

2002  
The Hambidge Center, Rabun Gap, GA

2001  
*Jim Akutagawa, Koji Nishimi, Jill Slaymaker*, Gallery Juno, NY, NY *Artist at Work*, New Century Artists Gallery, Studio in a School, curated by Museo del Barrio, NYC

2001  
Flat Files, Pierogi, Brooklyn, NY

2000  
*Spring Auction*, Brooklyn Museum of Art, Brooklyn, NY

2000  
*On the Brink of the Millenium*, V Gallery, Brooklyn, NY

2000  
Flat Files, Pierogi, Brooklyn, NY

2000  
The Hambidge Center, Rabun Gap, GA

1999  
*Autumn Auction*, Brooklyn Museum of Art, Brooklyn, NY

1999  
*Artists' Self Portraits*, Studio in a School Gallery, New York, NY

1999  
*Small Works*, curated by Bronx Museum of the Arts, Studio in a School Gallery, New York, NY

1999  
P.S. 122, New York, NY

1999  
*Small Works*, Gallery Juno, New York, NY

1999  
The Hambidge Center, Rabun Gap, GA

1998  
Audio Project, Art in General, New York, NY

1998  
Compassion and Community, in conjunction with World artists for Tibet, Times Square Gallery, New York, NY

1998  
The Hambidge Center, Rabun Gap, GA

1997  
*Small Works*, curated by Patterson Sims, The Museum of Modern Art, Studio in a School Gallery, New York, NY

1997  
*Faculty Exhibit*, The 92nd Street Y, New York, NY

1997

The Hambidge Center, Rabun Gap, GA  
 1997  
*Alumni Self Portraits*, Indiana University, Bloomington, IN  
 1996  
 Goldenwest Gallery, Stehekin, Washington  
 1996  
*Small*, Gallery Juno, New York, NY  
 1995  
*Martha and Jill Slaymaker*, Mother and Daughter, Richmond Art Museum,  
 Richmond, IN  
 1995  
*Night of a Thousand Drawings*, Artist's Space, New York, NY  
 1994  
*Sci Art*, curated by Sandra Lang, The Museum of Modern Art, Pfizer Inc.  
 New York, NY  
 1994  
*From Oppression to Liberation: Awakening the Human Spirit*, Columbia  
 University Teachers College, New York, NY  
 1994  
*Femme Vitale at Times Square*, Times Square Gallery, New York, NY  
 1994  
 Res Nova Gallery, New York, NY  
 1994  
*Salon '94*, Tribeca 148 Gallery, New York, NY  
 1994  
*Martha Slaymaker and Jill Slaymaker*, Editions Ltd., Indianapolis, IN  
 1993  
*Art for Iris*, Brooke Alexander Gallery, New York, NY  
 1993  
*Maximization*, Tribeca 148 Gallery, New York, NY  
 1993  
*Femme Vitale*, Alley Cat Gallery, New York, NY  
 1992  
*Parallel to DOCUMENTA 9 Show*, Electronic Café, Kassel, Germany  
 1992  
*Urban Jungle*, Elston Fine Arts, New York, NY  
 1992  
*Take Action*, Westbeth Gallery, New York, NY  
 1992  
*Femme Vitale*, Loft Lawyers, New York, NY  
 1992  
*Art at the Poles (A Pre-Election Survey of Political Art)*, Limner Gallery,  
 New York, NY  
 1991  
*China: June 4, 1989*, Hong Kong, China  
 1991  
 Dartmouth Gallery, Albuquerque, NM  
 1990  
*Positive Actions: Visual Aids Competition 1990*, three locations:  
 1990  
 Clocktower Gallery, Longwood Gallery, D.C., 37 Gallery, NYC  
 1990  
*China 6/4, 1989: An Art Exhibition*, curated by Nancy Spero & John Yau  
 Traveling Exhibition:

The Institute for Contemporary Art P.S.1 Museum, Long Island City

Blum Helman Warehouse, New York, NY

Asian American Arts Centre, New York, NY

1989

*Staff Art Exhibition*, The Museum of Modern Art, New York, NY

1988

*Femme Vitale*, Sensory Evolution Gallery, New York, NY

1988

*Tunnel Wall Mural Series*, The Tunnel, New York, NY

1987

*Micro Stress*, Traveling Exhibition: Now Gallery, New York, NY; Artifacts Gallery, Miami Beach

1987

*Women Painters '87 - A Survey*, Jon Gerstad Gallery, New York, NY

1987

*Polarities*, CUANDO, New York, NY

1987

*NYFAI Painting Studio Exhibition*, The New York Feminist Art Institute, New York, NY

1986

*In Black and White*, Ted Greenwald Gallery, New York, NY

1986

*Spring Collection: Small Works*, invitational, 22 Wooster Gallery, NYC

1986

*Edgar/Slaymaker*, Nolo Contendere Gallery, New York, NY

1986

*Motherhood Show*, Freddy the Dreamer Gallery, New York, NY

1986

Gracie Mansion Gallery Museum Store, New York, NY

1986

*Egomania: Portraits of Jennifer Ex-Bowen*, Nolo Contendere, NYC

1985

*Stencils for the Homeless*, installation, The Storefront for Art and Architecture, New York, NY

1985

*Art Against Apartheid*, juried, Baricua College, Brooklyn, NY

1985

*Second Annual Halloween Invitational*, Ceres Gallery, New York, NY

1985

*Countdown to Halloween*, Schreck-Calle Gallery, New York, NY

1985

*WACS-BAMS-WAVES*, Freddy the Dreamer Gallery, New York, NY

1984

*Surprise Package*, Nico Smith Gallery, New York, NY

1984

*Cash and Carry Show*, Nolo Contendere Gallery, New York, NY

1984

*Mistletoe*, Kamikaze Gallery, New York, NY

1983

*Fall Collection*, Indianapolis Museum of Art, Rental Gallery, Indpls. IN

1982

*Six Imagemakers*, invitational, University of New Mexico, Albuquerque, New Mexico,



curated by Martin Delabano

#### BIBLIOGRAPHY

2024

WJTV, Live at 9, "Art by Jill Slaymaker," television interview with host Kayla, April 4, Jackson, Mississippi

2023

The Australian, "Tampa's oldest art gallery celebrates Jill Slaymaker," television interview with Charley Belcher, Sept.

2023

ABC Action News: Weekend Edition, television interview with Sean Daly, Tampa, FL, Sept.

2023

W42St, "From Indiana to Manhattan Plaza: Jill Slaymaker's Artistic Journey Through the Colors of Hell's Kitchen," by Phil O'Brien, New York, NY, June 2023

Yahoo, (200 million views) Jill Slaymaker Retrospective at Michael Murphy Gallery

2023

NBC, WFLA, "Bloom" (aired 100 cities), television interview, host Maggie Rodriguez

2023

Modern Globe.com, "NYC Artist Jill Slaymaker Brings 35 Years of Inspiration to Tampa Gallery," by Yvette C. Hammett, four color photos, Sept., Tampa, FL

2023

Fox 13, WTVT, "Charley Belcher Good Day Tampa," television interview, Tampa, FL, Sept.

2023

ABC Action News, WFTS, "The Morning Blend" TV interview with Natalie, Tampa, FL, Sept.

2023

CBS, WTSP, "Great Day Live," television interview, Tampa, FL, Sept.

2023

Tampa Bay Newspapers, "Michael Murphy presents Jill Slaymaker," color photo, July

2023

Tampa Bay Business and Wealth, Arts and Culture, "On the Scene, Alchemy and Magical Thinking Opens at Michael Murphy Gallery," Sept.

2023

Tampa Bay Newswire, "Michael Murphy Gallery to Present Retrospective of Art by NYC

Based Artist Jill Slaymaker," June 24

2023

Daily Advent, Arts Design, "Michael Murphy presents Jill Slaymaker," color photo, July

La Gaceta, "Alquimia y otros pensamientos magicos, una retrospectiva al arte de Jill Slaymaker," by Leonardo Venta, two photos, Sept. 1

2023

Tampa Beacon, "Michael Murphy Gallery presents Jill Slaymaker," color photo, July 8

2023

"Beautiful People," television interview with Michael Murphy in my show,

Tampa, FL, Sept.

2021

Mendanao Times, "Sublimation, The Art in Print," Dexter Rob Tanedo, Oct. 1, Davao, Philippines

2020

Together, catalogue, curated by Nadia Martinez and the Connecticut Office of the Arts

2020

New Haven Arts.org, "Ely Center Steps into the Moment," Lucy Gellman

2020

ABC News, "With Covid Social Distancing, Artists..." by Haley Yamada

2020

New Haven Independent, "Ely Center Gets Special Delivery," by Brian Slattery, Oct. 9

2020

Visionary Projects, "USPS Art Project, " New York, NY, Aug. 30, 2020

2019

The Artistic Time, catalogue, La Macina di San Cresci, Greve, Tuscany, Italy

2019

"Downtown Brooklyn," Raggedy Ann's Foot, Elisabeth Condon, March 17, NYC

2018

Artnet News.com, Editor's Picks: 17 Things Not to Miss in New York's Art World This

Week," (color image) by Sarah Cascone, June 18

2018

ArtDaily.org, "The Port Authority Bus Terminal's "Project Find" Space displays works by Jill Slaymaker," (color image) July 16

2017

Manhattan Digest.com, "A Lifelong Dream of Time and Silence, 2017, by Jill Slaymaker, Hell's Kitchen Foundation" (color image), December

2017

Artfuse, "A Call to Action at Kustera Projects," Alison Martin, Feb., NYC

2017

Manhattan Express, interview with photo, Nathan Weisman, August, NYC

2017

Talking Writing magazine, color images, cover and featured artist, spring issue

2016

Compassion Anthology, color image, editor Laurette Folk, Beverly, MA

2015

Art World News, "Artist Jill Slaymaker's Global Reach," Sarah Seamark, color photo, Wellspring Communications, Rowayton, CT, Jan.

2015

New York One television, segment on facilitating The Museum of Modern Art/Studio in a School workshops, February, New York, NY

2015

"Slaymaker at Drawing Rooms," Art World News, Sarah Seamark, color photo, Wellspring Communications, Rowayton, CT, March

2014

Examiner.com, "Artists explore 'Other Worlds' in new group exhibition," review by Alison Martin, thirteen photos, New York, NY, March

2014

Art World News, "Jill Slaymaker Curates Exhibit," Sarah Seamark, color

photo, Wellspring Communications, Rowayton, CT, March  
2014

DeccanHerald.com, "Vivid Viewpoints on a Colourful Canvas," by Archana Mishra, Jan. 6.

2013

DLTV, "Melanz," television interview with curator Beata Szechy, Barabas Villa Gallery, Budapest, Hungary

2013

Bomb Magazine, "Blaze Thir Parts in Englyssche," by Andrea Quaid, color photo, May issue

2013

Art World News, "Jill Slaymaker: Music and Art Exhibit," (color image), Sarah Seamark, Jan., Wellspring Communications, Inc., Rowayton CT

2013

New Markets for Artists, profile, Brainard Carey, Allworth Press, New York, NY

2013

At the Edge magazine, (two images), Michael Felber, Jan., New York, NY  
2012

Art World News, "Jill Slaymaker's Iconic Women," (color image), Sarah Seamark, April 12, Wellspring Communications, Inc., Rowayton, CT

2011

Sun Star, "International Art Exhibition Opens at Museo Dabawenyo Today," (two images), Dec. 16, Davao, Philippines

2011

Mindanao Times, "Ay Exposicion de Pinas - an International Art Exhibition," Dec. 14, Mindanao, Philippines

2011

At the Edge, magazine, (7 color images), Mike Felber, New York, NY  
2010          2011

New York Times Online, "Artists Weigh in on What Matters Most," review by Andrew Revkin, April 9, New York, NY

2010

University of the West of England Book Arts Newsletter, No. 57, "A Reader's Art: A Book Artist's Vision Becomes a Ten Year Tradition," review by Zach Pearl, Bristol, England, May

2009

Revolutionary Road (Kate Winslet and Leonardo DiCaprio), film, art materials used, NYC

2007-2009

NBC TV, Lipstick Jungle, eight artworks featured, New York, NY  
2004

New York One television interview; facilitated Studio in a School community collage project at Trinity Church, related to Sept. 11, New York, NY

1998

Guest Artist on Chelsea Journal television, with Viktor Allen, NYC  
1997

Featured in film, States of Humanity, directed by Alex Vermeulen, Rotterdam Film Festival; MUSE, NYC; Van Abbemuseum, Eindhoven, The Netherlands; Museum of Contemporary Art, Antwerp, Belgium

1997

Living Buddhism magazine, "Jill Slaymaker: The Art of Infinite Connections," cover story (seven images; front and back covers), by Leslie

Wines, New York, NY, March  
1994  
Manhattan Network Television, "Jill Slaymaker at Gallery Juno," Onstage  
with PAS, interview with Viktor Allen, New York, NY, July 17-19  
1994  
Indianapolis Register, Gallery Watch, "Mother-Daughter Artists Appear at  
Editions Ltd.," February, Indianapolis, IN  
1990  
The Village Voice, "Tianemen Show Gutted," review by Lewis Franci, New  
York, NY, July 31  
1990  
Art in America Annual, "China Show," June, New York, NY  
1990  
New York Newsday, "Reflections on Tianeman," review by John Delmar, New  
York, NY, May  
1990  
New York Press, "Behind Closed Doors," review by John Strausbaugh, New  
York, NY, June 5  
1990  
Journal of Seattle, "Controversial Tianemen Art Show," review by John Lau,  
Seattle, WA  
1989  
The Village Voice, "Open Doors," review by Kim Levin, New York, NY, Nov.  
14  
1989  
Artspiral, "Politics of Art in a Multi-Cultural Society," winter issue,  
review by Peter Kwong and Dusanka Miscevic, New York, NY  
1988  
Downtown, "Cool Passions - Jill Slaymaker at Jon Gerstad Gallery," review  
by Leonard Horowitz, New York, NY, March 16  
1987  
Preview, "Jill Slaymaker's Mannequins," summer issue, review by JoyBlair  
Nager, NYC  
1987  
The Miami News, "Trans-Atlantic Micro '87," review by L.J. Ahlander,  
Miami, FL, August 21  
1987  
Miami Herald, "Creativity Blooms as Size Shrivels," review by H. Kohen,  
Miami, August 12  
1987  
108, "Microstress New," review by J.J., New York, NY, July/August  
1987  
Manhattan Arts, "East Village Shows," review by Joy Blair Nager, New York,  
NY, June  
1986  
East Village Eye, "Homeless Representation," review by Lucy Lippard, New  
York, NY, Oct.  
1986  
Daily News, "Art Lovers Have a Heart," by Dinah Prince, NYC, May 21  
1985  
Indianapolis Star, "Brush Strokes," by Marion Garmell, Indianapolis, IN,  
April  
1985  
Manhattan Cable Television, solo guest artist on "Art Attack" segment of

You Ought to be Famous, hosted by Tricia R. Wexler, New York, NY, Dec.

#### CURATORIAL

2016

Consultant, group show to benefit Amirah, curated by Laurette Viletti-Folk, Compassion Project: an Anthology, Porter Mill Gallery, Beverly, MA

2015

Consultant/Co-Curator, The Compassion Project: An Anthology, North Shore Community College, Danvers, CT

2014

Curator, *Other Worlds*, group exhibition of thirteen artists, exploring the idea of alternate, multiple and simultaneous realities through photography, collage, printmaking, painting, sculpture and book art, Skylight Gallery (Chelsea), New York, NY

2014

Curator, *Eye Candy*, group exhibition of eight contemporary artists, celebrating the sensations of summer and childhood through assemblage, drawing, collage, installation, painting, photography and sculpture, Jadite Gallery, New York, NY

#### BOOK COVERS

2019

Tales Untold, by Elizabeth Ginsburg, Shakespeare & Co., New York, NY

2019

Goodbye Toothless House, Kelly Fordon, Kattywampus Press

2012

The Street Where We Live, Kelly Fordon, Rock in the River Literary Series, Standing Rock Cultural Arts, Kent, Ohio

1991

Big Squeeze, Jim Cimi, Soho Press, New York, NY

#### PUBLIC COLLECTIONS

The Museum of Modern Art, New York, NY

Whitney Museum of American Art, New York, NY

Caroline Kennedy, Ambassador's residence, Tokyo, Japan

Davis Museum of Contemporary Art, Barcelona, Spain

Artestudio Ginestrelle, Assisi, Italy

Asian American Arts Center, New York, NY

Baricua College, Brooklyn, NY

Brooklyn Dermatology, Brooklyn, NY

Hungarian Cultural Center, Budapest, Hungary and Dallas, TX

J.M. Boehm Company, New Orleans, LA

Texas A & M, Commerce, TX

Fulton County Arts Council, Atlanta, GA

Judith A. Hoffberg Archive at the Library of the University of California, Santa Barbara, CA

The Kreisberg Group, Ltd., New York, NY

Teaco Corporation, Chicago, IL  
University of Iowa, Iowa City, IO  
Vanderbilt University Library, Nashville, TN

PRIVATE COLLECTIONS include Assisi, Berlin, Boston, Chicago, Dallas,  
Dusseldorf, Hong Kong, Houston, Istra, Jackson, Los Angeles, Mallorca,  
Melbourne, New York, Paris, Rome, San Nazzaro, Stuttgart, Sydney, Tampa,  
Zurich

#### AFFILIATIONS/HONORS

Guest speaker, University of Pretoria, Pretoria, South Africa  
Lecturer, The Museum of Modern Art, New York, NY  
Advisory Board, Project Rembrandt, Grey Art Gallery, New York, NY  
Residency, La Macina di San Cresci, Greve, Italy  
Residency, Artestudio Ginestrelle, Assisi, Italy  
Residency, Dorset Colony, Dorset, VT  
Residency, Ursa Major, Copake, NY  
Fellowships (three), The Hambidge Center, Rabun Gap, GA  
Invitee, Millay Colony, Austerlitz, NY  
Grant, Hell's Kitchen Foundation, New York, NY  
Inspiration Award, The Peace Project, Whole Nine, Los Angeles, CA  
Guest speaker, Waikato Institute of Technology, Hamilton, New Zealand  
Guest speaker, historical museums in Zenica and Sarajevo, US Embassy in  
Bosnia  
Guest speaker, William Patterson College, Patterson, NJ  
Guest speaker, East Texas State University, Commerce, TX  
Guest speaker, Texas A & M, Commerce, Texas  
Presenter, Smack Mellon, Brooklyn, NY  
Presenter, Eco Artspace, Santa Fe, NM  
Teaching artist, Brooklyn Museum of Art, Brooklyn, NY  
Teaching artist, Studio in a School, New York, NY  
Eric Hoffer Da Vinci Eye Book award, Goodbye Toothless Old House, by Kelly  
Fordon

#### EDUCATION

1995	School of Visual Arts, New York, NY
1981	M.F.A., Painting, Texas A & M University, Commerce, TX
1979	B.A., Indiana University, Bloomington, IN
1978	University of New Mexico, Albuquerque, NM